

GEAR INDEX

✚ A complete list of all available gear, with Future Music ratings and awards where applicable, with everything from synths and mixers to software, plus books, sample CDs, albums and listings of all FM features...

EDITORS CHOICE	PLATINUM AWARD	VALUE	BEST BUY	GEAR OF THE YEAR
E Given to a particularly impressive piece of kit often regardless of its cost.	P If something scores an average of 9/10 or more in all categories, it wins the Platinum award	✓ The Value award goes to a bit of gear that represents good quality for an amazingly cheap price	BB In gear round-ups and group tests, the best bit of kit on test gets the Best Buy award	FM The Gear Of The Year awards are voted for by Future Music readers at the end of each year

KEYBOARDS & SYNTHESIZERS



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
Access Virus Indigo	Virtual analogue synth, 24-voice poly, 16-part multi, 37-note keyboard, three oscillators, two independent filters	1,149	9/10	108	P
Access Virus kB	Virtual analogue synth, 24-voice polyphony, 16-part multitimbrality, 5 filter types, 3 oscillators	1,299			
Alesis Andromeda	Real analogue synth, 16-voice poly, 16-part multi, 2 oscillators, 256 presets, MIDI I/O/T. FM SYNTH OF THE YEAR 2001!	2,599	10/10	107	P FM
Alesis QS61	Keyboard synth, 64-voice polyphony, 16-part multitimbrality, 512 preset sounds, 20 effects, 61 keys	699	80%	86	
Alesis QS71	Keyboard synth, 64-voice polyphony, 16-part multitimbrality, 16Mb memory, 512 presets, four effects processors, 76 keys	949			
Alesis QS81	Keyboard synth, 64-voice polyphony, 16-part multitimbrality, three LFOs, 16Mb memory, 512 presets, four effects processors, 88 keys	1,349			
Casio CTK-80	Keyboard workstation, 100 sounds, 100 rhythms, auto accompaniments	70			
Casio CTK-120	Keyboard workstation, 49 full-size keys, 100 sounds, 100 rhythms, auto accompaniments, two speakers	70			
Casio CTK-451	Keyboard workstation, 61 full-size keys, 100 song bank tunes, MIDI, 100 sounds, 100 rhythms	109			
Casio CTK-560L	Keyboard workstation, 61 full-size keys, key lighting system, 100 tunes, auto accompaniments	149			
Casio CTK-651	Keyboard workstation, 61 full-size keys, touch responsive, registration memories, one-touch presets, mixer function, digital reverbs	199			
Casio CRK-731	Keyboard workstation, 61 full-size keys, 232 tones (128 GM, 64 variation, 32 user), 110 rhythms (100 preset, 10 user), 10 digital effects	299			
Casio MZ-2000	Keyboard workstation, 507 tones, 64-part multitimbrality, 240 effects, 120 drum patterns	1,299	6/10	102	
Casio WK-1300	Keyboard workstation, 200 tones (128 GM, 32 synthesized, 32 user), three digital reverbs, synth function, auto accompaniments	299			
Casio WK-1600	Keyboard workstation, 76 full-size keys, touch response, six-track sequencer, one-touch presets, 10 digital effects	399			
Casio WK-1800	Keyboard workstation, 76 full-size keys, touch response, six-track sequencer, one-touch presets, 10 digital effects, mixer function	499			
Clavia Nord Electro	Keyboard emulator, tonewheel, electric piano, effects, 24-voice poly, 40 presets, B3 simulator. FM BEST 'THING' OF THE YEAR 2001!	1,295	9/10	116	P FM
Clavia Nord Lead 2	Keyboard synth, 16-voice polyphony, four-part multitimbrality, two oscillators, low-, high-, band-pass & notch filters, 10 drumkits	995	85%	60	
Clavia Nord Lead 3	Keyboard synth, 18-voice polyphony, four-part multitimbrality, two oscillators each with six waveforms, two filter sections	1,895	7/10	109	
Clavia Nord Modular	Keyboard synth, four-voice polyphony, four-part multitimbrality, 100 memories, 102 modules, PC-compatible software	1,299	90%	76	P
GEM Equinox 61	Synth workstation, 61 keys, 64-voice polyphony, 16-part multitimbrality, eight sound banks, 85 effects	1,199	85%	86	
GEM Equinox 76	Synth workstation, 76 keys, 64-voice polyphony, 16-part multitimbrality, eight sound banks, 85 effects	1,299			
GEM Equinox 88	Synth workstation, 88 keys, 64-voice polyphony, 16-part multitimbrality, eight sound banks, 85 effects	1,849			
GEM GK310	Arranger keyboard, 32-voice polyphony, 133 PCM sounds, 96 styles, four speakers	199			
GEM GK330	Arranger keyboard, 64-voice polyphony, 147 PCM sounds, 96 styles, four speakers, three-track sequencer, two digital effects processors	249			
GEM RealPiano Pro 2	Piano module/keyboard, 128-voice polyphony, 48 x three sounds, effects, MIDI In/Out/Thru	1,199	89%	73	
GEM SK760 PowerStation	Keyboard workstation, 76 keys, 64-voice polyphony, 1,019 sounds, 32 effects, 24 reverbs, 192 styles, 32-track sequencer	1,999			
GEM SK880 PowerStation	Keyboard workstation, 88 keys, 64-voice polyphony, 1,019 sounds, 32 effects, 24 reverbs, 192 styles, 32-track sequencer	2,199	6/10	104	
GEM WK6 PowerStation	Keyboard workstation, 61 keys, 64-voice polyphony, 1,019 sounds, four effects processors, 32-track sequencer, MIDI 2xIn/2xThru/2xOut	2,199			
GEM WK8 MegaStation	Keyboard workstation, 61 keys, 64-voice polyphony, 1,019 sounds, four effects processors, 3D sound, 32-track sequencer, 32 MIDI channels	2,299			
Hammond XB1	Hammond emulator keyboard, three-part multitimbrality, nine drawbars, effects, digital Leslie simulation	1,198	80%	74	
Hammond XB3	Hammond emulator organ, dual-manual, B3 emulation, Leslie emulation, vibrato & chorus, digital reverb, MIDI In/Out/Thru	1,099			
Hammond XE1	Hammond emulator keyboard, 61 keys, 21 drawbars, digital Leslie simulation, 275 instrument voices + Hammond voices, auto accompaniment	1,699			
Hammond XK2	Hammond emulator keyboard, 61 keys, 32-voice polyphony, 16-part multitimbrality, nine drawbars, 64 presets, digital Leslie simulation, MIDI I/O/T	1,699			
Kawai Z1000	Keyboard workstation, 61 keys, 200+ 11 drumkits, 64-voice polyphony, 160 styles, 10 user, 16-track sequencer, two effects processors				
Ketron SD1	Professional arranger keyboard, 76 weighted keys, 788 PCM, analogue, FM voices, 1,000 percussion, 72 drum sets, 307 styles, 6Gb hard drive	2,899			
Ketron X1	Arranger keyboard, 61 weighted keys, 276 sounds, 20 drum sets, 198 styles (198 user), MIDI In (x2)/Out, two speakers, four audio outs	2,199			
Ketron XD9	Arranger keyboard, 582 voices, 1,000+ percussion sounds, 172 arranger styles, 50 drums sets, 48 PCM drum sets, MIDI In (x2)	1,349			
Korg CX5	Combo organ, 61-voice polyphony, 128 programs, two sets of nine drawbars, 128 programs, MIDI In/Out/Thru	1,799	7/10	104	
Korg i30	Keyboard workstation, 352 presets, 24 effects, MIDI In/Out/Thru	1,799	80%	72	
Korg Karma	Keyboard workstation, 31-voice polyphony, low- and high-pass filters, 384 preset programs, 384 preset combis, 64 drumkits	1,599	9/10	109	P
Korg MS2000	Virtual analogue synth, 4-voice polyphony, 8-part multitimbrality, two oscillators, six arps	699	84%	94	

NB: From FM119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

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		PRICE(£)	RATING	FM	AWARD
Korg N5EX	Keyboard synth, 88 keys, 64-voice polyphony, 32-part multitimbrality, 1,269 programs, 32 performance patches, 39 drumkits, effects	725	85%	82	
Korg N364	Keyboard workstation, 64-voice polyphony, 16-part multitimbrality, 400 presets, 94 effects	899	79%	48	
Korg PA80	Keyboard workstation, 62-voice polyphony, 660 programs, 304 styles, four effects systems each with 89 effects, built-in speakers	1,699	7/10	107	
Korg Triton Le	Synth/sequencer workstation, 62-voice polyphony, 16-part multitimbrality, 32Mb waveform RAM, 425 multi-samples, 413 drum samples	1,099	8/10	116	
Korg Triton	Synth workstation/sampler, 62-voice polyphony, 16-part multitimbrality, 16Mb sample RAM, 61 keys	1,799	91%	85	P
Korg Triton Pro	Synth workstation/sampler, 62-voice polyphony, 16-part multitimbrality, 16Mb sample RAM, 76 keys	2,199			
Korg Triton Pro-X	Synth workstation/sampler, 62-voice polyphony, 16-part multitimbrality, 16Mb sample RAM, 88 keys	2,899			
Korg X5D	Keyboard synth, 64-voice polyphony, 98 effects, 200 presets, 61 keys, to Host computer interface	499	90%	38	P
Korg Z1	DSP synth, 12-voice polyphony, 33 effects, 256 presets, 13 oscillator model types	1,499	90%	61	P
Kurzweil K2500	Keyboard workstation, 76 keys, 32-track sequencer, 28 MIDI channels, 60 DSP functions	2,499			
Kurzweil K2500X	Keyboard workstation, 88 keys, 32-track sequencer, 28 MIDI channels, 60 DSP functions	2,699	88%	4	
Kurzweil K2600	Keyboard synth, 6 keys, 48-voice polyphony, 192 oscillators, 4Mb sample RAM, 4Mb flash RAM, 32-track sequencer, 16 MIDI channels	2,999			
Kurzweil K2600X	Keyboard synth, 88 keys, 48-voice polyphony, 192 oscillators, 4Mb sample RAM, 4Mb flash RAM, 32-track sequencer, 16 MIDI channels	3,399			
Moog MiniMoog	Remodelled analogue synth, three oscillators, two envelopes, MIDI In/Out/Thru	1,499	92%	74	P
Novation K-Station	Analogue-modelling synth, 8-voice polyphony, monotimbral, 200 programs, three oscillators, 6 effects, vocoder. EDITOR'S CHOICE!	499	9/8/10/7/10	121	P E
Novation Supernova II	Virtual analogue synth, 24-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	1,499	10/10	104	P
Novation Supernova II Pro	Virtual analogue synth, 36-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	1,649			
Novation Supernova II Pro X	Virtual analogue synth, 48-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	1,799			
Roland A-90	Keyboard workstation, 88 keys, 64 performances, expansion options	2,009	84%	45	
Roland EG-101	'GrooveKeyboard' workstation, 24-voice polyphony, 11-part multitimbrality, 448 voices, 12 drums, four effects, built-in sampler	399	93%	78	P
Roland EM-10	Creative keyboard, 226 GM/GS sounds, nine drumkits, two headphone jacks, two-track recorder	219			
Roland EM-20	Creative keyboard, 354 GM/GS sounds, 12 drumkits, two headphone jacks, two-track recorder, ribbon controller	299			
Roland EM-30	Creative keyboard, 354 GM/GS sounds, 12 drumkits, 61 touch-sensitive keys, 64 programs, D-Beam controller, two 10W speakers	399			
Roland EM-50	Creative keyboard, 354 GM/GS sounds, 12 drumkits, 61 touch-sensitive keys, 64 programs, D-Beam, disk drive, two 10W speakers	499			
Roland Fantom FA-76	Synth workstation, 64-voice polyphony, 16-part multitimbrality, 64Mb memory, 640 patches, 88 arp styles, 90 effects, 64 performances	1,895	7/10	118	
Roland JP-8000	Virtual analogue synth, eight-voice polyphony, two-part multitimbrality, 256 patches, four arpeggiators. FM SYNTH OF THE YEAR 1997	1,099	94%	59	P FM
Roland JX-305	'GrooveSynth' keyboard synth, 64-voice polyphony, eight-part multitimbrality, 896 patches, 52 drumkits	799	77%	73	
Roland RS-5	Keyboard synth, 61 keys, sampled waveforms, real-time control knobs, 42 multi effects, eight reverb, eight chorus, 45 arp patterns	599	6/10	109	
Roland RS-9	Keyboard synth, 88 keys, sampled waveforms, real-time control knobs, 42 multi effects, eight reverb, eight chorus, 45 arp patterns	999	6/10	109	
Roland VA-3	V-arranger keyboard, 64-voice polyphony, 3,649 sounds, 116 drumkits, multi effects, 16-track sequencer	999			
Roland VA-5	V-arranger keyboard, 128-voice polyphony, 128 styles, two-track and 16-track sequencers, D-Beam, floppy disk drive	1,649			
Roland VA-7	V-arranger keyboard, 128-voice polyphony, 32-part multitimbrality, 3,649 sounds, 116 drumkits, multi effects, two-/16-track sequencers	2,199	85%	100	
Roland XP-10	Keyboard synth, 338 presets, 28-voice polyphony, 16-part multitimbrality, 16 effects	429	72%	40	
Roland XP-30	Keyboard workstation, 1,406 presets, 64-voice polyphony, 16-part multitimbrality, 40 effects	1,199	92%	86	P
Roland XP-60	Keyboard workstation, 640 presets, 64-voice polyphony, 16-part multitimbrality, 49 effects	1,399	90%	73	P
Roland XP-80	Keyboard workstation, 384 presets, 64-voice polyphony, 16-part multitimbrality, 20,000-note sequencer	1,539	88%	44	
Roland XV-88	Keyboard synth, 128-voice polyphony, 16-part multitimbrality, 88 keys, multi effects	2,399	90%	99	P
Technics KN930	Keyboard workstation, 32-voice polyphony, 200 sounds, 128 rhythms, 16-track sequencer, auto play chord				
Technics KN1400	Keyboard workstation, 64-voice polyphony, 375 sounds, 128 rhythms, 16-track sequencer, auto play chord, MIDI In/Out				
Technics KN6000	Keyboard workstation, 64-voice polyphony, 1,000 sounds, 1,000 styles, 200 rhythms, 16-track sequencer, digital effects				
Waldorf Micro Q Keyboard	Keyboard synth, 25-voice polyphony, 16-part multitimbrality, five filter types, 15 arpeggiator presets, 20 drum maps, 11 effects	999	7/10	114	
Waldorf Microwave XTK	Keyboard synth, 10-voice polyphony, eight-part multitimbrality, 256 presets, MIDI In/Out/Thru	1,199	86%	97	
Waldorf Q	Virtual analogue synth, 16-voice polyphony, 16-part multitimbrality, 400 presets, 61 keys	65%	88		
Yamaha CS 1x	Keyboard synth, 32-voice polyphony, 16-part multitimbrality, 11 drumkits, five-octave keyboard. FM SYNTH OF THE YEAR 1996	479	90%	46	P FM
Yamaha CS2x	Keyboard synth, 64-voice polyphony, 16-part multitimbrality, 88 effects, MIDI In/Out/Thru	649	80%	81	
Yamaha CS6x	Keyboard synth, 64-voice polyphony, 20-part multitimbrality, 150+ effects, 128 arpeggios, 4Mb card, 256 presets, 128 user	1,399	90%	92	P
Yamaha DJX-II	Dance workstation, 32-voice polyphony, 202 instruments, 61 keys, effects, sampler	299	7/10	103	
Yamaha EX5	Keyboard synth/sampler, 126-voice polyphony, 16-part multitimbrality, four-track arpeggiator, 16-bit sampling	1,899	95%	69	P
Yamaha Motif	Keyboard workstation, 62-voice polyphony, 384 voices, 5 simultaneous effects, 48 drumkits, 16-track sequencer, sampler, 256 arp patterns	1,699	9/10	115	P
Yamaha PSR9000	Keyboard workstation/sampler, 126-voice polyphony, 32-part multitimbrality, 16-bit sampling	2,300	88%	97	
Yamaha S30	Performance keyboard, 256 voices, eight drumkits, 64-voice polyphony, 16-part multitimbrality	949	82%	101	

SOUND MODULES & RACK SYNTHS



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
Access Virus b V4.0	Virtual analogue synth, 24-voice polyphony, 16-part multitimbrality, three oscillators, effects. FM SYNTH OF THE YEAR 2000	899	9/10	102	P FM
Access Virus C	Virtual analogue synth, 32 poly, 16 multi, 3 oscillators, 16 arps, filters, effects, MIDI I/O/T. EDITOR'S CHOICE! WORLD CUP WINNER!	849	9/9/9/8/10	124	P E
Access Virus Rack	Virtual analogue synth, 16-voice polyphony, 8-part multitimbrality, three oscillators and two filters per voice, three LFOs, effects	549			
Akai EWI3020	Wind controller, saxophone styling, breath, lip pressure and touch sensors, pitch, volume, vibrato and glide controls	349			

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		PRICE(£)	RATING	FM	AWARD
Akai EW3020m	Sound module for EW3020, analogue synth, two VCOs, two envelope generators, 50 presets, 50 user, VCF, LFO, VCA, usable with MIDI keyboard	599			
Akai EW3030m	Sound module for EW3020, digital sound module, 75 sampled waves, filters, LFO, reverb, 128 presets, usable with MIDI keyboard	759			
Alesis NanoPiano	Piano/keyboard module, 256 sounds, 64-voice polyphony, four effects processors	349	83%	60	
Alesis NanoSynth	Synth module, 640 sounds, 64-voice polyphony, 16-part multitimbrality, four effects processors	399	82%	66	
Alesis QSR	Synth module, 64-voice polyphony, 16-part multitimbrality, 16Mb memory, 640 programs, multi-effects	549			
Boss JS-5 Jamstation	Accompaniment module/recorder, 200 preset songs, 100 user, SmartMedia cards, built-in timestretch function, reverb, chorus, multi-effects	399	6/10	102	
Clavia Nord Rack 2	Synth module, 16-voice polyphony, four-part multitimbrality, two oscillators, low-, high-, band-pass & notch filters, 10 drumkits	749	81%	42	
Clavia Nord Micro Modular	Modular synth, four-voice polyphony, 0-part multitimbrality, 99 memories, 108 modules, MIDI In	375	85%	80	
Clavia Nord Modular	Modular synth, four-voice polyphony, four-part multitimbrality, 100 memories, three oscillators, six filters, three-input mixer	1,149	90%	76	P
Doepfer A100	Modular synth, analogue modular system, hundreds of modules available, various accessories	999	70%	40	
Doepfer MAQ16/3	MIDI analogue sequencer, 32 sequencer memories, three CV and Gate outputs, designed in co-operation with Kraftwerk	499	40%	27	
Doepfer Schaltwerk	MIDI controller/sequencer, eight-track pattern sequencer, 128 patterns, 16 songs, 2x MIDI In, 2x MIDI Out, DIN Sync, 208 buttons	999			
dstEC Original Syn	Analogue synth, three oscillators, five waveforms, five LFOs. BEST BUY!	699	88%	85	BB
Edirol SD-90	Sound module, Sound Canvas, USB, 128-voice polyphony, 32-part multitimbrality, 44.1kHz sample rate, 1,050 sounds, nine effects types	799	9/9/8/8/8	126	
Elektron SidStation	Analogue synth, three-voice polyphony, three oscillators, seven resonant filters	375	73%	92	
E-mu B3	Hammond emulator module, 64-voice polyphony, 50 different filters, 1,024 presets	569	80%	98	
E-mu MoPhatt	Synth module, 64-voice polyphony, 32Mb hip hop sound set, dynamic 12-pole filters, syncable arpeggiation functions	649	9/10	106	P
E-mu Orbit 3	Synth module, 128-voice polyphony, 1,024 sounds, 32-part multitimbrality, 64Mb samples, 4 real-time controllers, 50 filters, 2 effects processors	899	8/8/9/7/9	120	
E-mu Planet Earth	Ethnic sound module, 64-voice polyphony, 32Mb world sound set, dynamic 12-pole filters, syncable arpeggiation functions	649	7/10	107	
E-mu Proteus 2000	Synth module, 128-voice polyphony, 32-part multitimbrality, 1,024 presets, 76 effects	789	90%	81	P
E-mu Proteus 2500	Synth module, 128-voice polyphony, 32 MIDI channels, 512 presets, 512 user, MIDI In/2x Out, 32Mb memory, 512 songs, 300,000-note sequencer	899	9/9/9/7/8	126	
E-mu Virtuoso 2000	Orchestral module, 128-voice polyphony, 1,024 patches, two 24-bit processors	899	7/10	103	
E-mu XL7	Synth/sequencer, 128-voice polyphony, MIDI In x1, Out x2, 512 presets, sequencer, 32 arpeggiators, 50 filters, 4x 128 songs, 32Mb ROM	999	9/10	116	P
E-mu Xtreme Lead-1	Dance module, 64-voice polyphony, 512 presets, 50 filter types, MIDI In/Out/Thru	649	95%	99	P
FutureRetro 777	Synth module, 16 songs, 256 patterns, three- and seven-pole filter, now on V2.0 software	\$777	75%	80	
FutureRetro Mobius	Sequencer, one-track step sequencer, 3U, 16 songs, 256 patterns, MIDI In/Out/Thru	\$325			
Hammond XM1	Hammond emulator module plus drawbar box, three-part multitimbrality, nine drawbars, B3 emulator sounds, 128 presets, digital reverb, Leslie	1,098	75%	55	
JoMoX SunSyn	Analogue synth, 8-voice polyphony, two oscillators and two LFOs per voice, four-pole filter, 350 presets, MIDI In/Out/Thru				
Kawai ACR20	Accompaniment module, 28-voice polyphony, 226 sounds, 100 styles, 16 user, reverb, 16-track sequencer, MIDI In/Out				
Kawai DRP10	Sound module/recorder, 28-voice polyphony, 226 sounds, 16-track sequencer, reverb, MIDI In/Out				
Kawai Q80EXe	MIDI sequencer, 100,000-note, 32-track, 10-song, storage mode				
Ketron X4	Arranger module, 276 sounds, 20 drum sets, 198 styles (198 user), MIDI In (x2)/Out, four audio outs, two speakers, sampler WAV format	1,699			
Ketron XD4	Arranger module, 582 voices, 1,000+ percussion sounds, 172 arranger styles, 50 drum sets, 48 PCM drum sets, MIDI In (x2)	1,349			
Korg EA-1 Electribe	Desktop virtual analogue synth, 2-voice polyphony, two-part multitimbrality, two oscillators, 256 patterns	349	83%	85	
Korg EM-1 Electribe	Music production station, 64-step sequencer, 144 drum waveforms, 50 synth waveforms, 256 patterns, 11 effects, MIDI In/Out/Thru	359	8/10	110	
Korg i40M	Accompaniment module, 320 presets, 12 drumkits, two effects units, four-part automatic harmoniser	849	90%	87	P
Korg MS2000R	Analogue synth, 4-voice polyphony, two oscillators, six arpeggiator types, effects. BEST BUY!	675	8/10	102	P BB
Korg NX5R	Synth module, 96-voice polyphony, 48-part multitimbrality, 2,365 programs	575	85%	84	
Korg Triton Rack	Synth/sampler module, 60-voice polyphony, 16-part multitimbrality, effects, two arpeggiators, Triton in a rack	1,699	8/10	102	
Korg X5DR	Synth module, 64-voice polyphony, 16-part multitimbrality, 47 effects, 100 user presets, 8Mb memory	399	84%	31	
Kurzweil K2500R	Workstation module, 48-voice polyphony, 60 DSP functions, dual SCSI ports	2,299	92%	77	P
Kurzweil K2600R	Synth module, 48-voice polyphony, 192 oscillators, 4Mb sample RAM, 32-track sequencer, 16 MIDI channels, 450 programs	2,699			
Kurzweil MicroPiano	Piano module, 32 presets, 16 digital effects (reverb & chorus), 32-voice polyphony, MIDI In/Thru	349	85%	21	
Kurzweil PC2R	Sound module, 64-voice polyphony, stereo digital multi-effects, 272 preset programs, arpeggiator, MIDI In/Out/Thru	1,899			
Macbeth MSX	Analogue synth module, 3 oscillators, 9 LFO waveforms, white, pink and red noise, MIDI In/Thru	880	10/6/8/6/10	119	
Next! Superbass 4.4	Bass module, 1-voice polyphony, one-part multitimbrality, MIDI In/Out/Thru	329	78%	97	
Novation A-Station	Rack synth, analogue sound-modelling synth, 8-voice polyphony, 3 oscillators per voice, 400 programs	399	10/10	117	P
Novation DrumStation	Drum module, 8-voice polyphony, 40 programs, customised presets, full drumkits, rimshot, handclap, cowbell, cymbals	349	92%	45	P
Novation Nova	Desktop virtual analogue module, 12-voice polyphony, six-part multitimbrality, 2 ins, 3 outs, MIDI I/O/T. FM SYNTH OF THE YEAR 1999	799	93%	87	P FM
Novation Supernova II	Virtual analogue synth, 24-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	1,199	9/10	104	P
Novation Supernova II Pro	Virtual analogue synth, 36-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	1,349			
Novation Supernova II Pro X	Virtual analogue synth, 48-voice polyphony, eight-part multitimbrality, three oscillators, two LFOs, 12 effects, vocoder, 256 arps	1,499			
Red Sound DarkStar	Virtual analogue synth, desktop module, 8-voice polyphony, 5-part multitimbrality, 64 presets, two oscillators per voice, vocoder	399	89%	95	
Red Sound DarkStar XP2	Virtual analogue synth, 8-voice poly, 5-part multi, 2 oscillators, 2 envelopes, 2 LFOs, 3 filters, MIDI I/O/T. VALUE AWARD!	299	9/10/8/7/9	128	✓
Red Sound Elevata	Virtual analogue synth, 16-voice polyphony, eight-part multitimbrality, 127 preset programs, 2 oscillators, 2 envelopes, 2 LFOs, effects, MIDI I/O/T	649	8/7/9/8/9	124	
Roland GR-33	Guitar synth, 384 instrument sounds, 40 multi-effects, dedicated chorus and reverb, onboard expression pedal	499			
Roland JP-8080	Virtual analogue synth, 384 presets, 10-voice polyphony, vocoder, two LFOs	1,099	9/10	102	P
Roland JV-1010	Synth module, 64-voice polyphony, 16-part multitimbrality, 895 presets, 40 effects	499	73%	84	
Roland JV-1080	Synth module, 64-voice polyphony, 16-part multitimbrality, 512 presets, 448 waveforms, 40 effects	899	91%	30	P
Roland MC-80	16-track sequencer, 100 patterns, 120,000-note memory	1,004	81%	90	
Roland MC-305	GrooveBox module, 28-voice polyphony, 16-part multitimbrality, 448 sounds, 12 drumkits	449	93%	45	P
Roland MC-307	GrooveBox module, 64-voice polyphony, eight-part multitimbrality, 800 presets, 40 drums, 33 effects	699	80%	95	
Roland MC-505	GrooveBox module, 64-voice polyphony, 24-part multitimbrality, 512 presets, 24 effects, eight-track sequencer, D-Beam	999	88%	68	
Roland SC-8850	Sound module, 128-voice polyphony, 64-part multitimbrality, 1,408 presets, 85 effects	645			
Roland SH-32	Synth module, 32-voice polyphony, 4-part multitimbral, 128 patches, 64 rhythm styles, 64 performances, 64 arpeggios, 32 effects, filter	479	7/8/8/7/8	121	
Roland XV-3080	Synth module, 128-voice polyphony, 16-part multitimbrality, 64Mb memory, MIDI In/Out/Thru	1,449	90%	98	P

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		PRICE (£)	RATING	FM	AWARD
Roland XV-5050	Synth module, 64-voice poly, 16-part multitimbrality, 64Mb memory, 90 effects, 1,083 waveforms, 1,024 patches. EDITOR'S CHOICE!	750	8/5/6/9/10	119	E
Roland XV-5080	Synth module, 128-voice polyphony, 32-part multitimbrality, 64Mb memory, multi-effects	1,999	90%	101	P
Spectral Audio Neptune	Analogue synth, two oscillators, five waveforms, six LFOs	399	83%	85	
Spectral Audio Syntrack	Synth module, 1-voice polyphony, 0-part multitimbrality, 30 memories, MIDI In/Out/Thru		70%	68	
Technosaurus Cyclodon	Sequencer, 16-step analogue sequencer, CV/Gate outputs, Sync input, programmable clock divider	399			
Technosaurus Microcon	Analogue synth module, four waveforms, two oscillators, 12/24dB/octave VCF, VCA, CV/Gate inputs, option to filter CV and audio inputs	399	75%	87	
Technosaurus Microcon II	Analogue synth module, four waveforms, two oscillators, 12/24dB/octave VCF, VCA, CV/Gate inputs, MIDI channel selector, filter cutoff, glide on/off	549			
Technosaurus Selector	Modular synth, single modules, full systems, variable specs	120+	80%	76	
Waldorf Microwave II	Wavetable synth module, 10-voice polyphony, 256 sounds, 500 waves, arpeggiator, four effects processors, two oscillators per voice, filters	699	77%	59	
Waldorf Microwave XT	Wavetable synth module, 10-voice polyphony, eight-part multitimbrality, 256 memories, two oscillators per voice	899	78%	77	
Waldorf Micro Q	Virtual analogue synth, 25-voice polyphony, 16-part multitimbrality, five oscillators, four envelopes and three LFOs per voice, effects	629	8/10	106	
Waldorf Pulse	Analogue synth, three oscillators, two LFOs, 100 programs, 24dB low-pass filter, arpeggiator, MIDI In/Out/Thru, CV in, Gate, in, two CV outs	299	81%	41	
Waldorf Pulse Plus	Analogue synth, three oscillators, two LFOs, 100 programs, 24dB low-pass filter, arpeggiator, MIDI In/Out/Thru	399	86%	53	
Waldorf Q Rack	Virtual analogue synth, 16/32-voice polyphony, 16-part multitimbrality, 300 memories, multi-effects	1,199	85%	106	
Yamaha AN200	Desktop control synth, 5-voice polyphony (plus 32 rhythm notes), 256 preset patterns, 13 effects, MIDI In/Out	449	8/10	110	
Yamaha CS6R	Synth module, 64-voice polyphony, 20-part multitimbrality, 256 presets, effects, CS6x in a rack	999	89%	94	
Yamaha DX200	Desktop control synth, 16-voice polyphony (FM, 32-voice on AWM2), up to 3-part multitimbrality, filter, 13 effects, 256 preset patterns	449	8/10	111	
Yamaha FS1R	FM/FS synth module, FM/FS synthesis, 1,536 sounds, 32-voice polyphony	699	85%	79	
Yamaha MU15	Sound module, 32-voice polyphony, 16-part multitimbrality, 676 sounds, 46 effects	199	80%	84	
Yamaha MU128	Sound module, 128-voice polyphony, 64-part multitimbrality, 1,342 sounds, 186 effects	749	85%	80	
Yamaha QY70	Synth/sequencer module, 64-voice polyphony, 24-part multitimbrality, 519 presets, 16-track sequencer	449	85%	60	
Yamaha QY100	Palmtop sequencer module, 64-voice polyphony, 16-track sequencer, 768 preset patterns, 26 chord types, 24-part multitimbrality, MIDI I/O	449	9/10	108	P
Yamaha QY700	Synth/sequencer module, 64-voice polyphony, 32-part multitimbrality, 110,000-note sequencer	849	82%	51	
Waldorf RackAttack	Synth module, 25-voice poly, 50 programs, 1,200 sounds, 128-step sequencer, MIDI In/Out/Thru, two osc per voice. EDITOR'S CHOICE!	599	8/7/7/9/10	123	E
Yamaha RM1x	Groovebox-style module, 110,000-note sequencer, 32-voice polyphony, 16-part multitimbrality, 65 effects	549	95%	80	P
Yamaha RS7000	Music production centre, 124-voice poly, 1,054 presets, 63 drumkits, 4 simultaneous effects, 16 EQ. FM GROOVEBOX OF THE YEAR 2001	1,249	10/10	113	P FM

ELECTRONIC PERCUSSION



GEAR	SPECS	PRICE (£)	RATING	FM	AWARD
Alesis DM5	Rackmount drum module, 18-bit, 12 audio trigger inputs, 500 sounds, Random Sample function	349			
Alesis DM Pro	Rackmount drum module, 64-voice poly, 64 drumkits, six outs, MIDI In/Out/Thru	799	85%	87	
Alesis DM Pro Kit	Electronic drumkit, four drum pads, three cymbal pads, two pedals plus Alesis DM Pro	1,999			
Alesis SR16	Desktop drum module, 16-bit, 233 drum and rhythm sounds, 100 presets	199	72%	1	
Boss DR-5	Desktop drum module, 256 sounds, 48 drumkits, 16 user, four-track sequencer, 20-song memory	379	79%	20	
Boss DR-202 Dr Groove	Desktop drum module, 24-voice polyphony, 207 drums, 400 patterns	229	85%	78	
Boss DR-660	Desktop drum module, 255 presets, 39 drumkits, 250 rhythm patterns, 100 songs, reverb/delay, chorus/flanger	471	88%	1	
Boss DR-670 Dr Rhythm	Desktop drum module, 20-pad drum machine, 20-voice polyphony, 256 drum waveforms, 16 bass, 200 patterns, 200 user, 100 songs	249	7/10	117	
Boss DR-770 Dr Rhythm	Desktop drum module, 400 patterns, 11,200-note storage, MIDI In/Out	399	87%	82	
Clavia ddrum	Desktop drum module, 73 preset kits, 26 user, 8Mb flash ROM, four drum pads, three cymbal pads, one bass drum	1,995	90%	30	P
Elektron MachineDrum	Desktop drum module, 16-track sequencer, 128 patterns, 32 songs, 64 drumkits, 4 effects, MIDI In/Out/Thru	837	8/10	118	
JoMoX AIRBase 99	Rackmount drum module, 9-voice polyphony, nine-part multitimbrality, 1,024 memories	399	70%	88	
JoMoX XBase 09	Desktop drum module, 100 presets, 100 user, two LFOs, 64 pattern memories, 10 song memories, metronome, MIDI In/Out/Thru	499	75%	58	
Korg ER-1 Electribe	Desktop rhythm synthesizer, 6-voice polyphony, six-part multitimbrality, 256 patterns	349	85%	83	
Roger Linn AdrenaLinn	Desktop drum machine, with amp simulator, syncable effects, 42 drum sounds, 12 amp modules, 100 presets, 100 user, 52-step sequencer	299	7/9/7/9/10	127	
Roland HPD-15 Handsonic	Desktop drum module with pads, 64-voice polyphony, 572 instrument pads, 20 to 240bpm, effects	879	8/10	102	
Roland SPD-6	Percussion pad, 100 onboard sounds, six tactile pads, four-voice polyphony, 16 preset patches	249	8/10	112	
Roland SPD-20	Electronic drumkit, 99 patches, 700 instruments, 14-voice polyphony	655	80%	74	
Roland V-Cymbals	Electronic cymbals, reconstruction of cymbal structure, movement, rebound and inertia				
Yamaha RY9	Desktop drum module, 178 voices, 28-voice polyphony, 200 patterns, 12 kits	189	70%	89	
Zoom MRT3	Drum machine, 70 drumkits (50 preset, 20 user), 495 patterns, 199 instruments, MIDI In, 16-bit D/A converter, 47.6kHz sampling frequency	120	6/8/7/6/8	126	
Zoom RhythmTrak RT125	Desktop drum module, 30-voice polyphony, 80 drumkits, 25 bass	159	77%	83	
Zoom RhythmTrak RT325	Desktop drum module, 30-voice polyphony, 377 drum samples, 55 bass samples, 24-bit D/A conversion, 40 to 250bpm	259	8/10	112	

NB: From FM119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

EFFECTS & SIGNAL PROCESSORS



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
Akai D1 Shred-O-Matic	Guitar effects pedal, valve and diode distortion	110			
Akai E1 Headrush	Guitar effects pedal, 16-bit digital delay, tape echo simulation, looping recorder, 11.9 seconds recording time	140			
Akai MFC42	Analogue filter module, low-, high- and band-pass, notch two-, four- and eight-pole, phase shifter, distortion, 4 LFO waves	399	9/8/8/8/8	119	
Akai P1 Intelliphase	Guitar effects pedal, analogue phaser, depth and feedback controls, touch-sensitivity function, speed adjustment	75			
Akai W1 Variwah	Guitar effects pedal, wah wah pedal, three controls, speed and depth controls, pedal wah, touch and swell wah functions	100			
Alesis 3630	Compressor/limiter/gate, RMS/Peak, compressor, limiter, gate	109	8/10	114	
Alesis airFX	Hand-operated effects, infra-red beam, 50 preset programs, ten filter programs, wah wah	199	9/10	105	P
Alesis AirSynth	Hand-operated effects, infra-red beam, motion-sensitive, Axyx technology				
Alesis CLX440	Multi-effects, compressor, limiter and expander				
Alesis Ineko	Stereo effects unit, 8 reverbs, 8 delays, 8 pitch effects, 8 filter effects, 16 miscellaneous effects, two ins, two outs, 24-bit, 44.1kHz	179	9/7/7/6/7	128	
Alesis MEQ230	Rackmount EQ, 30-band graphic EQ	249			
Alesis MicroVerb4	Rackmount reverb, 200 presets, reverb, delay, pitch	165	84%	41	
Alesis MidiVerb4	Rackmount multi-effects, 128 presets, 128 memories, 32 effects	219	85%	96	
Alesis NanoCompressor	Half-rack compressor, compressor/limiter, two ins, two outs	99	83%	55	
Alesis NanoVerb	Half-rack reverb, 16 presets, chorus, delay, flange, two in, two out	119	86%	48	
Alesis PEQ450	Parametric EQ				
Alesis Q20	Rackmount multi-effects, 20-bit, digital in/out	899			
Alesis Vpire	Rackmount valve preamp, valve-based, variable impedance preamp, 75dB gain, 50+ tonal variations, 1W output	2,199			
Amek Pure Path	Pre-EQ channel, mic and line inputs, high- and low-pass filters, EQ, compression, output faders, channel-in-a-box	1,762			
AMS-Neve VX Rack	Modular EQ & dynamics, houses up to ten vertical modules in a 4U rack, options available include compressor, gate/expander, filters, Neve VRE EQ	2,556+			
Analogue Solutions Filtered Coffee	Twin filter unit, high- and low-pass, two LFOs, CV inputs and outputs	199	6/8/6/8/7	127	
Antares AMM1 Mic Modeller	Rackmount mic processor, pro microphone simulator, various combinable presets	910			
Antares ATR1 AutoTune	Rackmount vocal processor, 56-bit internal processing, 20-bit data path, pitch correction capabilities, speed setting controls	698			
Antares AutoTune 3	Rackmount vocal processor, 'source specific' pitch detection algorithms, phase coherent pitch correction of stereo tracks				
Antares AVP1 Vocal Producer	Rackmount vocal processor, 35 presets, AutoTune effects, 11 mic modelling effects, compressor, gate, de-esser, two-band EQ	569	8/8/7/6/7	125	
Aphex Aural Exciter	Psycho-acoustic enhancer, audio processor that recreates and restores missing harmonics, 10kHz - 38kHz frequency response	199			
Aphex 104 Exciter Type C2	Enhancer, 10Hz - 38kHz, 10kΩ input impedance	239	85%	74	
Aphex 204	Enhancer, aural exciter, XLR and quarter-inch inputs and outputs, +0.5dB, 10Hz - 38kHz frequency response	299	8/10	116	
Aphex 207	Valve preamp, two outs (XLR and quarter-inch), two ins (XLR, quarter-inch) plus two on front panel, gain control, 48V phantom power	410	8/6/9/6/9	125	
ART Tube EQ	Half-rack EQ, EQ, DI box, input gain, output level	199	82%	71	
ART Tube PAC	Half-rack compressor, preamp & compressor, DI box, distortion	199	85%	71	
ART Quadra/FX	Rackmount multi-effects, 72 effects, 100 presets, 24-bit, MIDI control	299	82%	71	
Avalon Design AD2044	Rackmount compressor, balanced DC ins and outs, low noise -94dB, VU meter, sidechain, variable attack, release, ratio and threshold, peak LEDs	2,497			
Avalon Design AD2055	Rackmount EQ, passive and active filter, low noise -94dB, twin seven-octave mid sweep, 1Hz - 500kHz bandwidth	3,272			
Avalon Design AD2074	Rackmount EQ, passive and active filter, low noise -94dB, stepped slop control, vari Q, 104 switched frequencies per channel	5,581			
Avalon Design M5	Mic preamp, mono mic preamp, variable high-pass filter, 20dB stepped gain control, high impedance DI output	1,338			
Avalon Design U5	DI preamp, mono instrument and DI preamp, variable gain to +30dB, low noise -100dB, dual mic and line level outputs, six tone banks	491			
Avalon Design VT737SP	Rackmount valve effects, valve-based effects, preamp, opto compressor, four-band EQ, dual sweep mid band, sidechain, de-esser, high-cut filter	1,800			
Avalon Design VT747SP	Rackmount valve compressor, valve-based effects, opto compressor, six-band EQ, 1Hz - 200kHz bandwidth	1,874			
Behringer Composer Pro MDX2200	Rackmount compressor, gate, 1:1 to infinity:1 compression ratio, -20dB to +20dB output level,	182	7/10	114	
Behringer DSP 1100P	Rackmount EQ, 24-channel parametric EQ, 48dB boost, 'feedback destroyer'	99	82%	84	
Behringer Magician	Tube interface, eight channels of valve interface, eight VU meters, quarter-inch balanced jacks and XLR for each channel	657			
Behringer Modulizer Pro	Rackmount multi-effects, 24 effects, three filters, 100 presets	98	85%	96	
Behringer Sharc DSP 110	Signal processor, mic amp, 48V phantom power, compressor, noise gate, 12-filter feedback destroyer	145			
Behringer UltraGain	Mic/line preamp, dual-channel mic and line amplifier, 2U, Ultra-Tube circuitry, phase inversion switch, variable high-pass filter	657			
Behringer V-Amp	Amp modeller, 16 amplifier models, 15 cab models, 16 effects, MIDI In/Out	210	10/10	112	P
Behringer V-Amp 2	Amp modeller, 32 amplifier modellers, 11 effects, MIDI In/Out, 125 presets	138	6/10/7/7/7	126	P ✓
Big Briar Moogerfooger MF 101	Desktop/floorstanding filter, 12dB/24dB resonant filter, five ins, two outs	199	78%	82	
Big Briar Moogerfooger MF 102	Desktop/floorstanding ring modulator, LFO, rate and frequency controls, two ins, three outs	199			
Big Briar Moogerfooger MF 103	Desktop/floorstanding phaser, 6- and 12-stage phaser, controls over rate, frequency, sweep, resonance and drive, two ins, three outs	299			
Big Briar Moogerfooger MF 104	Desktop/floorstanding analogue delay, controls over delay time, feedback, drive and loop gain, two ins, three outs	449			
Boss AD-3	Guitar effects pedal, control over tone, studio-quality reverb, bi-stereo chorus, dual anti-feedback function	178			
Boss AW-3	Guitar effects pedal, dynamic wah, Humanizer effect, guitar and bass inputs, decay control	89			
Boss BD-2	Guitar effects pedal, 'Blues Driver', warm distortion and overdrive, responsive to nuance and dynamic changes	36			
Boss CE-5	Guitar effects pedal, chorus ensemble, low- and high-pass filters, controls over rate and depth	94			
Boss CEB-3	Bass effects pedal, bass chorus pedal, low filter knob, stereo or mono outputs	83			
Boss CH-1	Guitar effects, Super chorus pedal, controls over EQ, rate and depth	94			
Boss GEB-7	Bass effects pedal, bass equaliser, 50Hz - 10kHz frequency range	87			
Boss GT-3	Guitar effects pedal, 32 effects, 24-bit A-D, 20-bit D-A, amp simulation, pickup simulation, EZ edit mode, COSM-based preamp	399			
Boss GT-5	Guitar effects pedal, 150 preset patches, 100 user, digital effects, COSM-based preamp, up to 15 simultaneous effects	595			

separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

GEAR INDEX

		PRICE(£)	RATING	FM	AWARD
Boss GT-6	Guitar effects pedal, 200 preset patches, 140 user, MIDI In/Out, 24-bit A/D & D/A conversion, 32 effects types	399	10/8/7/9/8	126	
Boss GX-700	Rackmount guitar effects, 22-bit A-D, 18-bit D-A, 21 pro-quality effects, seven distortion types, 100 preset patches, 100 user	533			
Boss LMB-3	Bass effects pedal, bass limiter and enhancer pedal	74	89%	7	
Boss ME-8	Bass effects pedal, bass multi-effects, 23 effects, 32 presets, 32 user, 13 simultaneous effects	377	90%	41	P
Boss ME-30	Guitar effects pedal, multi-effects, amp simulation, 16 effects, phrase trainer	179			
Boss ODB-3	Bass effects pedal, bass overdrive, two-band EQ	83			
Boss PH-3	Guitar effects pedal, phase shifter, four-, eight-, ten- and 12-stage phasers, real-time control of rate, depth and resonance controls	89			
Boss SX-700	Rackmount effects, 30 spatial effects, 3D panning, 128 presets, 128 user, 18-bit A-D and D-A, 44.1kHz sample rate	495	88%	47	
Boss SYB-3	Bass effects pedal, bass synthesizer, seven sound models, wave shaping, auto wah effects, frequency and resonance control, two outputs	200			
Boss VF-1	Half-rack multi-effects, 24-bit, 46 effects, 36 combinations, MIDI In/Out, 24-bit conversion, 44.1kHz sample frequency	399	7/7/6/10/9	124	
Danelectro Daddy-O (JHS)	Effects pedal, distortion	49	77%	69	
dbx 286A	Mic preamp/processor, frequency control for de-esser, 80Hz high-pass filter, floating balanced XLR mic input	230			
dbx 376	Tube channel strip, XLR mic ins, TRS 1/4-inch line inputs, XLR and jack outputs, 1:1 to infinity:1, mic preamp with processing & digital converter	549	8/10	112	
dbx 566	Tube compressor, dual-channel vacuum tube compressor, drive control, quarter-inch sidechain	600			
dbx DDP	Dynamics processor, gate, compressor, limiter, de-esser, sidechain EQ, 24-bit	600			
dbx Mini-Pre	Mic preamp, valve-based mic preamp and DI, XLR and analogue inputs and outputs, 10Hz to 45kHz frequency response	120	9/10	115	P
dbx ProVocal	Digital vocal processor, 40 preset programs, 19 mic modelling effects, 9 preamps, three-band EQ, compressor, de-esser, chorus, flanger, reverb, etc	399	8/7/5/7/6	121	
dbx Quantum II	Mastering processor, compressor/limiter/expander/five-band EQ/de-esser/normaliser, 24-bit D/A conversion, 50 presets, software control	1600	9/9/8/8/8	122	
Digitech S100	Rackmount multi-effects, 99 presets, two effects engines, three-band EQ	179	88%	96	
Digitech S200	Rackmount multi-effects, dual engine processor, vocoder, reverb, delay, pitchshift, chorus, full MIDI implementation	229			
Digitech Studio Quad	Rackmount multi-effects, 24-bit, digital effects, 180 memories. FM EFFECTS OF THE YEAR 1997	529	90%	56	P FM
Digitech Studio Twin	Rackmount reverb multi-effects, 99 presets, 99 user, parallel effects	250	82%	47	
Digitech Talker	Desktop/floorstanding vocoder, XLR jack in, no MIDI, six effects types	249	86%	61	
DOD Dimension 3	Rackmount multi-effects, 16 types, 24-bit DSP, 18-bit conversion	129	76%	70	
Drawmer DC2476 Masterflow	Mastering processor, five-band EQ/compressor/enhancer/limiter/expander, 24-bit D/A A/D conversion, 50 presets, 128 user, software control	1968	8/7/9/8/8	122	
Drawmer DF320	Noisegate, 50Hz rumble filter, expander, dynamic filter, three-colour LED meter, up to 40dB noise reduction	425			
Drawmer DS201	Noisegate, dual-channel, variable high- and low-pass filters for frequency conscious gating, envelope control, attack, hold, decay	345			
Drawmer DS501	Noisegate, dual channel, balanced XLR ins & outs, unbalanced 1/4-inch jacks, low- and high-pass filters	499	10/10	108	P
Drawmer Mercenary 1969	Valve compressor, 2ms to 50ms attack, 400ms to 20sec release, input for aux, mic, line, mic, mic 48V, bass EQ at 40Hz, treble EQ at 16kHz	1,498			
Drawmer MX30	Gate/compressor/limiter, variable threshold, noise gate, variable soft knee compressor, peak limit, gain reduction meter	225			
Drawmer MX40	Punch gate, four-channel noise gate, frequency trigger, threshold, release, dynamic expansion	325			
Drawmer MX50	Dual de-esser, smooths sibilant sounds, split-band and full-band de-essing, floating threshold system	245			
Drawmer MX60	Recording channel, mic/line/instrument input channel, gate, de-esser, compressor, limiter, three-band EQ	320			
Drawmer Six-Pack	Multi-channel surround dynamics, six channels, soft-knee compressor, peak limiter, expander/gate	1,290	8/7/9/7/8	121	
Electrix EQ Killer	Half-rack EQ band selector, effects loop, band kill switches, multi-input	199	6/10	102	
Electrix Filter Factory	Rackmount filter, four filters, four waveforms, three ins, two outs. FM EFFECTS UNDER £1,000 OF THE YEAR 1999	379	82%	88	FM
Electrix Filter Queen	Half-rack filter, four filters, frequency and resonance controls	199	7/10	102	
Electrix MoFX	Rackmount multi-effects, distortion, flange, delay, tremolo, 10Hz - 20kHz	399	80%	101	
Electrix Repeater	Loop sampler, four tracks, 24-bit/44.1kHz sampling rate, 16-bit storage, 8Mb internal memory	649	6/10	117	
Electrix WarpFactory	Vocoder, humanises or roboticises sounds, built-in oscillator, 10Hz to 20kHz frequency response	349			
Electro Harmonix MicroSynth	Desktop/floorstanding pedal, various effects parameters	189	85%	90	
Empirical Labs EL7 Fatso	Rackmount effects, analogue tape simulator, compressor settings, two-channel, 2Hz - 60kHz frequency response, high frequency saturation	2,344			
Empirical Labs EL8 Distressor	Rackmount compressor, 384 settings, three audio modes, built-in sidechain EQ, programmable analogue distortion	1,351			
Eventide DSP7000	Rackmount ultra-harmonizer, 500+ presets, 20-band vocoder, digital delay, 24-bit/96kHz sound quality, digital pitchshifter	3,754			
Eventide Eclipse	Rackmount multi-effects, 441/48/88.2/96kHz, factory presets plus 100 user locations	2,227	9/5/7/8/10	122	
Eventide H3000 DSE	Rackmount harmoniser, 200 presets, studio enhanced version of original H3000, balanced analogue I/O	2,815			
Eventide Orville	Rackmount effects, 96kHz, 24-bit sound quality, digital audio pitchshifter, four-channel reverb, timestretch, EQ, 174 secs sample time	5,634			
FAT PCP-330 Procoder	Rackmount vocoder, 1U rack, three ins, one out, no MIDI, 11 vocoder bands. BEST BUY!	299	89%	81	BB
FAT Resinator	Rackmount filter, parallels mono input to three vactrol band-pass filters, sawtooth LFOs, three envelope followers	170			
FMR Audio RNC1773	Stereo compressor, threshold, ratio, attack, release, gain, bypass, super nice, five unbalanced quarter-inch jacks, two-in, two-out, sidechain	250			
FMR Really Nice Compressor	Desktop compressor, 1:1 to 25:1 compression ratio	199	7/10	114	
Focusrite ISA 110	Rackmount mic preamp/EQ, mono mic preamp, four-band parametric EQ (Neve design)	1,499			
Focusrite ISA220	Channel strip, compressor, limiter, de-esser, 16-, 20-, 24-bit, 44.1/48/88.2/96kHz	1,299	9/9/9/8/10	120	P
Focusrite ISA430	Rackmount signal processor, mic preamp, four-band fully parametric EQ, compressor, expander/gate, de-esser, multi-band limiter (Neve design)	2,344			
Focusrite OctoPre	Rackmount processor, eight-channel mic-preamp, high-pass filter, limiter, compressor	749	9/9/9/7/10		
Focusrite Penta	Compressor, 16 compressor presets, Hard/soft knee switchable, -10dB to +10dB threshold. FM OUTBOARD OF THE YEAR 2001	299	9/10	114	P FM
Focusrite Platinum Compounder	Rackmount dynamics processor, gate/expander, compressor, bass expander, limiter	499			
Focusrite Platinum MixMaster	Rackmount signal processor, analogue stereo audio processor, expander, stereo spectral compressor, stereo EQ	749			
Focusrite Platinum ToneFactory	Rackmount signal processor, mic preamp, low- and high-pass filters, noisegate, two-band parametric EQ, compressor	399			
Focusrite Platinum TrakMaster	Rack voice/instrument channel, mic preamp, compressor, three-band EQ	229	9/10	115	P
Focusrite Platinum VoiceMaster	Rackmount vocal processor, mic preamp, high-pass filter, noise-reducing expander, vocal saturator, compressor, EQ, de-esser	399			
Focusrite RED 1	Rackmount mic preamp four-channel mic preamp, 66dB mic gain range, switchable phantom power on each channel	2,262		107	
Focusrite RED 2	Rackmount EQ, dual EQ, two fully parametric mid bands, switched-frequency high- and low-pass filters	2,579		107	
Focusrite RED 3	Rackmount compressor, dual compressor/limiter, three VCAs, 6Hz - 200kHz frequency response, stereo operation	2,697		107	
Focusrite RED 7	Rackmount mic preamp, single-channel mic preamp, compressor, limiter, de-esser/exciter	1,874		107	
Focusrite RED 8	Rackmount mic preamp, pair of mic amps, 24-bit recording, 10Hz - 40kHz frequency response	1,439		107	

NB: From FM119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

		PRICE(£)	RATING	FM	AWARD
Fostex DE1	Desktop multi-effects, 10 effects, 20-bit resolution	99	78%	88	
Fostex DE10	Rackmount multi-effects, dual-channel, 484 effects, no MIDI, no memories, 20-bit A/D, 24-bit D/A, 44.1kHz sample frequency	110	8/8/7/7/6	124	
Hootersound B1	Half-rack compressor, mic amp, compressor, limiter, gate	161	80%	77	
Hughes & Kettner Replex	Desktop/floorstanding reverb, valve-based reverb and echo, magnetic tape echo simulation, single- and dual-head functions				
Hughes & Kettner Tube Factor	Desktop/floorstanding overdrive, valve-based overdrive/booster effects, voicing control, external power adaptor	149			
Hughes & Kettner Tubeman	Desktop/floorstanding preamp, valve-based preamp with speaker simulation, three tube channels, three-band EQ, voicing control	219			
Hughes & Kettner Tube Rotosphere	Desktop/floorstanding effects, valve-based rotating speaker simulation, true stereo ability, MIDI compatible, two speeds	249			
JoeMeek FatHead VCB	Rackmount signal processor, preamp recording channel, footpedal control, five compressor presets	379	8/7/9/5/8	127	
JoeMeek MQ3	Single channel mic & line amps, three-band EQ, optical compressor, 20Hz to 20kHz frequency response	179	9/10/9/6/8	120	
JoeMeek SC2.2	Compressor, stereo photo-optical compressor, five slope positions, VU meter, XLR inputs and outputs	439	8/10	114	
JoeMeek Trident-MTA Sig. 1	Mic preamp, classic parametric EQ channel	799			
JoeMeek Trident-MTA Sig. 2	Dual mic preamp, classic sweep EQ	799			
JoeMeek Trident-MTA X One	Mic preamp, 16-channel mic preamp	1,199			
JoeMeek Trident-MTA A-Series	EQ, dual inductive reissue classic EQ	2,699			
JoeMeek TwinQ	Recording channel, dual recording channel, opto-compressor (five ratios)	799	8/10	113	
JoeMeek VC1Q	Rackmount preamp, mic and instrument preamp, built-in compressor, EQ and enhancer	549			
JoeMeek VC3Q	Half-rack preamp, five-stage mic preamp, photo-optical compressor, three-band EQ	199	88%	55	
JoeMeek VC6Q	Rackmount preamp, five-stage mic preamp, 48V phantom power, photo-optical compressor, EQ	349			
Korg AX1B	Floorstanding bass guitar effects, 30 effects programs, 50+ effects types, sample function	119			
Korg AX1G	Floorstanding guitar effects, 30 effects programs, 50+ effects types, sample function	99			
Korg AX100G	Floorstanding guitar effects, 63 effects types, sample and play function, phrase trainer, 50 rhythm patterns	169			
Korg AX1000G	Floorstanding guitar effects, 56 modelling effects types, amp simulation, wah wah and sample + play functions, phrase trainer, metronome, tuner	199			
Korg KAOSS	Hands-on effects unit, 60 programs, three ins, two outs, touchscreen controls	265	93%	86	P
Korg KP2	Dynamic effects controller, 100 programs, three ins two outs, MIDI In/Out, touchscreen controls. EDITOR'S CHOICE!	285	9/10/9/9/9	125	P E
Korg Pandora PX3	Desktop guitar effects, 56 effects, phrase trainer, metronome, battery-operated, bass guitar version of PX3	149			
Korg Pandora PX3B	Desktop bass guitar effects, 56 effects, phrase trainer, metronome, battery-operated	159			
Korg Pandora PX4	Mini guitar effects, 14 amp sims, 124 effects types, 50 preset programs, 50 user	159	6/8/7/7/7	126	
Langevin Dual Vocal Combo	Dual-channel mic preamp, mic pre-stage with EQ & opto-limiter, with stereo link option, 20dB max limiting, 20ms release time, 48V phantom power	1,639			
LEM CLX2	Rackmount compressor/expander, dynamic processor, compressor/limiter, expander/gate, enhancer				
LEM EQ162	Rackmount EQ, dual 15-band graphic EQ, 2/3 octave, +6dB/+12dB selectable range, 20mm faders				
LEM EQ311	Rackmount EQ, 31-band graphic EQ, 1/3 octave, low- and high-pass filters, bypass function, +6dB/+12dB selectable range, 20mm faders				
LEM EQ311D	Rackmount EQ, 2U, 31-band graphic EQ, 1/3 octave, low- and high-pass filters, bypass function, +6dB/+12dB selectable range, 60mm faders				
LEM EQ312	Rackmount EQ, dual 31-band graphic EQ, 1/3 octave, low- and high-pass filters, bypass function, +6dB/+12dB selectable range, 20mm faders				
LEM FX124	Rackmount multi-effects, 128 presets, 128 memories, 20-bit A/D, 24-bit D/A, MIDI In/Out/Thru, 48kHz sample frequency	199	9/7/7/6/6	124	
LEM XO202	Rackmount crossover, electronic crossover, stereo two-way, 24dB/octave crossover filters, balanced XLR connectors				
Lexicon 960L	Effects, multi-channel digital effects, 24-bit/96kHz processing, true surround sound, eight touch-sensitive faders	2,344			
Lexicon MPX100	Rackmount effects, 256 programs, multi-effects. FM EFFECTS UNDER £500 OF THE YEAR 1998	278	90%	96	P FM
Lexicon MPX110	Rackmount effects, 256 programs, MIDI In/Out/Thru, 24-bit D/A & A/D conversion, 44.1kHz sample frequency	217	7/9/8/7/9	124	
Lexicon MPX200	Rackmount effects, 240 presets, 64 user memories, digital connections, 24-bit, dual-channel, 44.1kHz sample rate	349	8/10	113	
Lexicon MPX500	Rackmount effects, 240 programs, 30 user programs, 16 adjustable parameters	499			
Lexicon MPX G2	Rackmount guitar effects, 76 effects, 32-bit DSP, 250 preset programs, 50 user, MIDI I/O/T	1,398	9/6/6/8/9	126	
Lexicon PCM81	Digital effects, 300 presets, 50 user, preset modification, reverb, over 20 sec delay, 700 factory programs	2,099			
Lexicon PCM91	Digital reverberator, dual reverb, multi reverb algorithms inc. hall, chamber and ambience, 400 presets, 100 user	2,298			
Line6 Bass Pod	Bass effects and modelling, amp, speaker and effects modeller, includes Mesa Boogie amps, Ampeg and Eden cabinets and Boss effects	299			
Line6 Echo Pro	Modelling delay, modelling delay with loop sampler and MIDI sync, MIDI In, Out/Thru, 24-bit processing, 24-bit D-A & A-D conversion	459	9/10	117	P
Line6 Filter Pro	Filter-modelling unit, 11 filter models, five monophonic synth models, 99 memories, MIDI In, Out/Thru	459	9/8/10/8/9	121	
Line6 FM4	Filter modelling pedal, 11 filter models, five synth models	229	9/10	111	P
Line6 Guitar Port	Internet-enabled guitar effects, 10 amp models, 10 cab models, 10 effects, audio in, stereo audio out, USB, to be used with PC	149	10/10/8/9/10	123	P
Line6 Mod Pro	Modulation pedal emulator, 99 preset effects, XLR and quarter-inch connections, MIDI In, Out/Thru	459	9/6/9/7/8	122	
Line6 Pod	Guitar amp modeller, preamp, 16 effects, SoundDiver software	319			
Line6 Pod Pro	Guitar amp modeller, 36 amp sims, 15 speaker sims, 16 effects, 36 presets, MIDI In/Out, AES/EBU and S/PDIF out	579	8/8/8/8/9	126	
MAM Warp 9	Rackmount analogue filter, MIDI-controllable VCF, single 12dB/octave resonant filter, low-pass, high-pass, band-pass, notch, ADSR envelope	209	6/8/4/7/8	125	
Millennia Media NSEQ2	Parametric EQ, twin-channel, four-band EQ, valve/solid state option	2,291			
Millennia Media TCL2	Twin compressor, opto-compressor/limiter, valve/solid state option, 2ms to 100ms attack, 100ms to 3sec release	2,109			
MTA Signature One	Rackmount EQ, 1U, four-band, fully parametric EQ, separate high- and low-pass filters, 48V phantom, four filter sections	799			
MTA Signature Two	Rackmount dual-channel EQ, two four-band swept EQs, two mic amps, XLRs and balanced TRS jacks	799			
Mutronics Mutator	Filter and envelope bank, envelope, gate, cutoff, resonance and envelope sweep filters, 2 LFOs	582	76%	46	
Nineteen CP1902	Compressor, hard/soft knee processor, interactive knee control, attack, release, threshold, enhancer	150			
Nineteen EH1901	Enhancer, dual mode bass processor, high band natural sonic processor, enhancer to exciter process control, 10Hz to 50kHz bandwidth	150			
Nineteen ME1903	Multi effects, 256 presets in 16 banks, dual, mono and stereo operation, flange, phaser, reverb, room effects	150			
Peavey CEL2	Rackmount compressor, stereo soft-knee compressor, hard limiter, downward expander, stereo link switch, sidechain input, LED-array meters	269			
Peavey Dirty Dog	Guitar effects pedal, two channels distortion pedal with volume, tone, gain and voicing/gain switch on each channel	85			
Peavey EQ31FX	Rackmount EQ, single 31-band graphic EQ, 1/3 octave, 15dB cut/boost, low- and high-cut filter, transformer balanced ins/outs, FLS system	369			
Peavey EQ215FX	Rackmount EQ, dual 15-band graphic EQ, 2/3 octave, 15dB cut/boost, low- and high-cut filter, transformer balanced ins/outs, FLS system	385			
Peavey Q215FX	Rackmount EQ, dual 15-band graphic EQ, 2/3 octave, 18dB cut, 12dB boost, low-cut filter, balanced ins/outs, FLS system	295			
Peavey Q231FX	Rackmount EQ, dual 31-band graphic EQ, 1/3 octave, 18dB cut, 12dB boost, low-cut filter, balanced ins/outs, FLS system	439			

separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

GEAR INDEX

		PRICE(£)	RATING	FM	AWARD
Peavey Q431FX	Rackmount EQ, single 31-band graphic EQ, 1/3 octave, 18dB cut, 12dB boost, low cut filter, balanced ins/outs, FLS system	299			
Peavey Vocal 100	Vocalist effects pedal, mic preamp, compressor, 24-bit DSP-based multi-effects processor, headphone out, CD input, dry monitor out, stereo out	329			
Peavey VMP2	Studio valve mic preamp, two-channel rackmount valve mic preamp, two-band EQ, low cut, EQ bypass switch, input pad, phantom power	999			
Quantec Yardstick	Reverb, digital reverb, rackmount, 16- to 24-bit, 44.1 and 48kHz, 30 memories (17 preset)	1992	8/10	114	
Ridge Farm Boiler	Stereo compressor/limiter, two-channel with stereo linking option, fast and slow attack/release options, solid-state, 1U, XLR connections	646			
Roland AF-70	Half-rack EQ, anti-feedback module, high- and low-pass filters, eight filter types, enhancer, limiter, built-in phantom power	355			
Roland EF-303	Desktop effects unit, 16 effects types, step modulator, bpm counter, DJ friendly, MIDI In/Out	399	6/10	104	
Roland EQ-20	Pedal EQ, world's first programmable pedal graphic EQ, 10 bands of EQ				
Roland EQ-131	Rackmount EQ, single-channel, 31-band graphic EQ, 1/3 octave, 20Hz - 20kHz, low-cut filter				
Roland EQ-215	Rackmount EQ, dual-channel, 15-band graphic EQ, 2/3 octave, 25Hz - 16kHz, low-cut filter	255			
Roland EQ-231	Rackmount EQ, dual-channel, 31-band graphic EQ, 1/3 octave, 20Hz - 20kHz, low- and high-cut filters	380			
Roland SRQ-2031	Rackmount EQ, dual-channel, 31-band digital graphic EQ, 24-bit A-D and D-A, memory function, digital delay, noisegate	714			
Roland SRQ-4015	Rackmount EQ, four-channel, 15-band digital graphic EQ, 24-bit A-D and D-A	769			
Roland SRV-3030	Rackmount effects, 24-bit digital reverb, 30-bit internal processing	539			
Roland VG-88	Guitar effects, amp simulations, polyphonic pitchshifter, reverb, chorus, pan, flanger, delay, EQ, 200 preset effects, 100 user	899	10/10	108	P
RSS Federation BPM FX-Pro	Desktop DJ effects, BPM triggered effects, eight memories, filter/LFO, flanger, cutter, delay, pan, nudge control, effects mix joystick	549			
RSS XS-FX	Desktop DJ effects, 50 preset effects, three bpm rates, filter, delay, pan, cutter, flanger, seven beat types, effects mix joystick	329	8/10	105	
Samson E30	Rackmount graphic EQ, stereo 15-band graphic EQ, +14dB gain per band, parallel filter, 2/3 octave, balanced XLR/quarter-inch jack ins/outs	169	8%	35	
Samson E31	Rackmount EQ, 31-band graphic EQ, +15dB gain per band, 6dB gain control, 1/3 octave	169			
Samson E62	Rackmount graphic EQ, 31-band graphic EQ, +15dB gain per band, parallel filter, balanced XLR and quarter-inch jack ins/outs, 1/3 octave	279			
Samson S-Com	Stereo compressor, peak limiter, de-esser, gate/expander, 22Hz to 22kHz dynamic range	140	7/8/6/9/6	119	
Sherman Filterbank	Dual filter, 12dB/octave adjustable filters can be made to act as low-pass, high-pass, band-pass, envelope, MIDI In/Out/Thru	500			
Sherman Filterbank 2	Filter, two independent filters, one LFO (sawtooth or sine), 0Hz to 30kHz frequency range, 23 controllers, MIDI In/Out/3 Thrus	499	8/10	110	
Sherman QMF	Modular desktop filter, four filterbanks each with inputs, outputs and triggers, features bright boosts, limit, octave	2,349			
Sony DRE-S77	Rackmount reverb, seven presets, 44.1/48kHz sample rate, 24-bit quantisation, sample library	4,518			
Soundtech Q310/Q150	Rackmount EQ units, 20Hz - 20kHz, 15-band (Q150), 31-band (310)	129	80%	71	
SPL Channel One	Dedicated recording strip, tube preamp, de-esser, compressor/limiter, three-band EQ	1,169			
SPL Stereo Q	Rackmount stereo EQ, sub, low, mid, high and air EQ bands, 3D enhancer, balanced XLR, quarter-inch jack	598			
SPL Transient Designer II	Transient-shaping processor, attack and sustain cut and boost, gate, compressor, two input channels on unbalanced quarter-inch jacks	399			
SPL Vitalizer Jack	Rackmount enhancer, 20kΩ input impedance, 20Hz - 22kHz	116	73%	74	
Summit TLA50	Rackmount compressor/limiter, valve-based, mono, balanced XLR or unbalanced quarter-inch jack in/out, three attack/release times	699	8/7/10/8/9	125	
TC Electronic D-Two	Rackmount dedicated delay, 50 presets, 100 memories, MIDI In/Out/Thru	459	85%	94	
TC Electronic Finalizer 96K	Mastering processor, five-band EQ/de-esser/enhancer/compressor/limiter/expander, 24-bit conversion, 30 presets. BEST BUY!	2,096	9/8/7/9/9	122	BB
TC Electronic Finalizer Express	Rackmount mastering processor, compressor, limiter, balance controls, look-ahead delay. FM EFFECTS OVER £1,000 OF THE YEAR 1999	1,173			FM
TC Electronic FireWorx	Rackmount effects, 14 effects types, two envelope followers, 2 ADSR generators, 2 LFOs. FM EFFECTS UNDER £500 OF THE YEAR 1998	1,643			FM
TC Electronic G Major	Guitar effects processor, 25 effects algorithms (seven simultaneously), 100 presets, 100 users, S/PDIF in/out, MIDI In/Out/Thru, six effects blocks	459	8/6/7/6/8	126	
TC Electronic Intonator	Rackmount vocal processor, de-esser, low-cut filter, note correction function	998			
TC Electronic M300	Rackmount multi-effects, 256 programs, 99 memories, 24-bit conversion, 44.1kHz sampling, MIDI In/Out. BEST BUY! (in FM124)	249	8/9/8/9/9	125	BB
TC Electronic M2000	Rackmount effects, dual effects engine, 128 presets, 128 user, four snapshot memories, tap tempo, wizard help function	1,056	83%	44	
TC Electronic M3000	Rackmount reverb, 14 reverb types, 300 presets, 300 user, tap tempo, dynamic morphing, six routing set-ups, wizard help function	1,761			
TC Electronic M-One	Rackmount effects, 100 presets, 100 user, eight effects, MIDI In/Out/Thru. FM EFFECTS OF THE YEAR 2000	459	82%	95	FM
TC Electronic M-One XL	Rackmount effects, dual processor, 200 presets, 100 user, 44.1/48kHz sample rates, 24-bit conversion, 20Hz - 20kHz frequency response	459	7/7/10/8/9	124	
TC Electronic TC1128	Rackmount EQ, programmable 28-band graphic EQ, 99 presets, 28-band spectrum analyser, search & destroy function	1,636			
TC Electronic TC1210	Rackmount expander/flanger, spatial expander, two stereo chorus/flanger effects, analogue vintage sounds	962			
TC Electronic TC2290	Rackmount digital delay, dynamic digital delay, chorus, ducking, gating, panning, delay looping, four second memory, learn function	1,731			
TC Electronic Triple-C	Rackmount compressor, triple-band compressor, de-esser on high compression band, 50 presets, sidechain, MIDI In/Out Thru	459			
TC-Helicon VoiceCraft	Voice processor, DSP power and algorithms, voice multi-effects				
Tech21 Sansamp PSA1	Amp simulator, analogue synthesis, 49 preset, 49 user, MIDI In/Out, no onboard effects	699	9/6/8/7/8	126	
Tech21 XXL	Effects pedal, distortion pedal, volume, tone, drive and warp controls	89	70%	73	
TL Audio 301I	Rackmount EQ, sweepable stereo EQ, shelving bass and treble	149	91%	82	P
TL Audio C1	Rackmount valve compressor, dual-channel compressor, variable ratio compression, high-pass filter switch	1,761			
TL Audio EQ2	Rackmount valve EQ, two channels of four-band parametric valve EQ, high- and low-cut, six valve stages on each channel	2,113			
TL Audio Fatman FAT 1	Desktop valve compressor, stereo valve compressor, 15 programs, threshold, ratio, gain, attack release and knee controls	299	9/10	107	P
TL Audio Fatman FAT 2	Desktop valve compressor, 15 presets, switchable hard/soft knee, 20Hz - 20kHz frequency response	299	9/10	112	P
TL Audio FAT-rack	Rack tray, 19-inch, 3U rack tray for one or two Fatman units	42			
TL Audio Ivory 5015	Rackmount EQ, four-band parametric EQ, two with fully variable Q	527			
TL Audio Ivory 5021 MkII	Rackmount valve compressor, hard- and soft-knee, two sidechain inserts	527	8/8/9/7/9	127	
TL Audio Ivory 5050	Rackmount compressor, valve preamp/compressor, mono	327	85%	75	
TL Audio Ivory 5051 MkII	Rackmount front-end, valve-based, -127dBu mic noise, 26dBu line in/out level, 10Hz - 40kHz freq. response, 106dB dynamic range, four-band EQ	527	9/8/9/7/9	126	
TL Audio Ivory C5021	Rackmount compressor, compressor with gate, three input sources, Link facility to run two channels in stereo	468	8/10	114	
TL Audio Ivory EQ5015	Rackmount EQ, two-channel parametric valve EQ	527			
TL Audio Ivory PA5001	Rackmount mic preamp, four-channel mic preamp, high-pass filter, balanced XLR inputs, input gain	527			
TL Audio Ivory PAC5050	Valve preamp, mono valve mic preamp and compressor	329			
TL Audio Ivory VP5051	Rackmount voice processor, single-channel voice processor, mic preamp, four-band EQ, compressor, gate	527			
TL Audio PA1	Rackmount valve preamp, dual-channel preamp, high- and low-pass filters, 30Hz to 40kHz frequency response	1,173			
TL Audio PP10	Rackmount dynamics processor, digital dynamics multiprocessor, 16 channels of processing, 24-bit digital in/out, surround sound	4,463			

NB: From FM119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

		PRICE(£)	RATING	FM	AWARD
TL Audio VC-C1	Dual-channel valve compressor	999			
TL Audio VC-EQ2	Parametric valve equaliser, two-channel, four-band parametric valve equaliser	1,399			
TL Audio VC-PA1	Valve preamp, two-channel pentode valve preamp	899			
TL Audio VC-VP1	Mono valve processor, seven valve stages, expander/gate, four-band valve EQ, de-esser, variable filter	1,999			
TL Audio VP1	Recording channel, compressor, De-esser, expander/gate, four-band EQ, limiter, high-pass filter, 3U size	2,349	9/10	115	P
Trident Audio S80 Producer Box	Classic preamp and EQ, pair of transformer coupled mic preamps with EQ, pair of 100mm long-throw faders with panpots, natural ash case	2,995			
Tube-Tech SMC2A	Stereo multiband compressor, all-valve, three stereo optical compressors with crossover, 3ms to 60ms attack, 60ms to 2sec release	2,499			
Universal Audio U176LN	Reissued compressor, 2U vintage design, 20 and 800ms attack times, 50 to 1.1ms release time, 20Hz to 20kHz frequency response	2,344			
Waldorf 4-Pole	Desktop filter module, analogue filter, 24dB low-pass filter, 40 programs, 15 modulation sources, VCF, VCA, LFO, MIDI In/Out/Thru	299	80%	57	
Waldorf X-Pole	Desktop filter module, stereo analogue filter, 12/24dB low-pass filter, stereo amplifier, two ADSR envelopes, LFO, MIDI In/Out/Thru	469			
Watkins Copicat Shadow	Desktop tape delay, remodelled, classic tape delay, two ins, one out, eight configurations	350	83%	88	
Waves L2 Ultramaximizer	Audio maximizer, 140dB A/D dynamic range, IDR digital noise reduction, 2U, dither, noise shaping	1,821			
XTA SIDD DP324	Mastering processor, six-band EQ/distortion/compressor/noisegate/expander/dynamic EQ/limiter, 24-bit D/A conversion, 256 presets	1,757	7/7/9/7/8	122	
Yamaha AG-Stomp	MIDI guitar emulator, limiter, chorus, delay, hall reverb, room reverb, plate reverb, 30 presets, 30 user, MIDI In, Out, 20-bit A/D D/A conversion	399	8/7/7/8/7	122	
Yamaha DG-Stomp	Amp simulator, eight amp sims, 16 cabinet sims, four effects types, 90 preset patches, 90 user, MIDI In/Out	259	9/8/7/8/7	126	
Yamaha REV100	Rackmount reverb, 50 reverbs, 10 delays, 39 multis	199	81%	96	
Yamaha REV500	Rackmount reverb, 32-bit, 100 reverbs, MIDI In/Out, XLR connections	329	83%	55	
Zoom 504 MkII	Floorstanding multi-effects for acoustic guitar, 26 effects programs, 24 patch memories, up to eight simultaneous effects	75			
Zoom 505 MkII	Floorstanding guitar multi-effects, 24 effects programs, 24 patch memories, up to nine simultaneous effects, four-band EQ	75	90%	48	P
Zoom 506 MkII	Floorstanding bass multi-effects, 24 effects programs, 24 patch memories, up to eight simultaneous effects	75			
Zoom BFX708	Floorstanding bass effects, 48 effects types, 45 preset rhythms, six-second phrase sampler, tuner, 60 patches	119			
Zoom GFX4	Floorstanding guitar effects, three effects processor, 44 effects types, 60 user patches, noise reduction	229	6/10	108	
Zoom GFX8	Floorstanding guitar effects, 69 effects types, 160 presets, 80 user, 25-second sampling function, MIDI In/Out/Thru	299			
Zoom GFX707	Floorstanding guitar effects, 48 effects types, 45 preset rhythms, six-second phrase sampler, tuner, 60 patches	119			
Zoom GM200	Floorstanding guitar effects, amp simulator, 11 amp types, four effects types, 20-bit A-D and D-A	129			
Zoom RFX1000	Rackmount multi-effects, 363 combinations, 18-bit conversion, 44.1kHz sample frequency, no MIDI. VALUE AWARD!	120	6/10/8/8/7	124	✓
Zoom RFX2000	Rackmount effects, 616 presets, 100 memories, 44.1kHz sample rate, 24-bit processing, tap tempo, PC/Mac software, MIDI In/Out/Thru	179			


SAMPLERS



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
Akai MPC2000XL	Desktop sampler, 32-voice polyphony, 16-bit/44.1kHz sampling, digital resonant filters, drum machine, 300,000-note sequencer	999	7/10	106	
Akai MPC4000	Desktop sampler, 64-voice polyphony, 24-bit/96kHz sampling, three two-pole filters, 20Gb hard drive, MIDI 2x In, 4x Out	2,299	8/7/9/9/10	125	
Akai Riff-O-Matic U400	Desktop sampler, 16-bit, 10/20kHz, 27 secs sample time	139	78%	62	
Akai S20	Desktop sampler, 16-bit, 8/16/32kHz, 56 secs, 1Mb	399	85%	62	
Akai S2000	Rackmount sampler, 16/18-bit, 22/44kHz, 32-voice polyphony, 2Mb	450	80%	62	
Akai S3000XL	Rackmount sampler, 32-voice polyphony, digital resonant filters, digital in/out	1,099	89%	62	
Akai S5000	Rackmount sampler, 16-bit sampling, 8Mb memory, 64-voice polyphony	1,799	90%	79	P
Akai S6000	Rackmount sampler, 128-voice polyphony, 16-bit sampling, 8Mb memory	2,799			
Akai Z8	Rackmount sampler, 64-voice polyphony, 44.1/48/96kHz sampling, 16Mb memory, filters, 2 LFOs per keygroup, MIDI 2x In, Out/Thru	1,799	6/6/7/9/10	124	
Boss SP-202 Dr Sample	Desktop sampler, 4-voice polyphony, filter, timestretch, delay, ring modulator	322	6/10	103	
Boss SP-303 Dr Sample	Desktop sampler, 8-voice polyphony at 44.1kHz, pattern sequencer with quantise function, 26 effects, resampling function	299	7/10	110	
Boss SP-505 Dr Sample	Groove sampling workstation, 8-voice polyphony, 256 sample memory, optional expansion card	449	9/10	117	P
E-mu e4 Platinum	Rackmount sampler, 128-voice polyphony, 128Mb RAM, 20Gb hard drive, 20 CD-ROMs, RFX32 effects/mixer card, V4.5 software	3,899			
E-mu e4XT Ultra	Rackmount sampler, 128-voice polyphony, 32-bit processor, 64Mb RAM, 3.2Gb hard drive, 32 MIDI channels, 'Beat Munging' function	2,799			
E-mu e5000 Ultra	Rackmount sampler, 64-voice polyphony, two ins, four outs, MIDI In/Out/Thru, 76 24-bit effects	1,410	94%	91	P
E-mu e6400 Ultra	Rackmount sampler, 64-voice polyphony, 16-part multitimbrality, 16Mb RAM, four sample rates	1,799	90%	85	P
E-mu ES12000	Rackmount sampler, 64-voice polyphony, 16-part multitimbrality, 4Mb RAM, 256 presets	649	89%	94	
E-mu ES4000	Rackmount sampler, 64-voice digital sampler, up to 128Mb internal memory, up to 10 analogue inputs, SCSI interface, sound library	1,199			
E-mu ESynth Ultra	Rackmount sampler, 64-voice polyphony, 16Mb RAM, 21 Z-plane filters, 32 MIDI channels, Beat Munging function	2,269	93%	66	P
Korg ElectribeS	Desktop sampler, 8-voice polyphony, delay, pitch, filter, pan. BEST BUY in FM103 group test!	429	8/10	106	P
Roland SP-808EX	Desktop sampler, 4-voice polyphony, 250Mb memory, MIDI In/Out/Thru	1,209	9/10	106	P
Roland VP-9000	Rackmount VariPhrase sampler, 6-voice polyphony, 6-part multitimbrality, 8Mb RAM, MIDI In/Out/Thru. FM SAMPLER OF THE YEAR 2000	2,499	96%	98	P FM
RSS Cycloops	Sample pad, can store eight samples of one, two, four or 16 beats duration, audio recognition	275	9/10	115	P
Yamaha A3000 V2	Rackmount sampler, 16/18-bit, 2Mb memory, 64-voice polyphony, four sample rates. FM SAMPLER OF THE YEAR 1998	1,299	90%	73	P FM
Yamaha A4000	Rackmount sampler, 64-voice polyphony, 16-part multitimbrality, 4Mb memory, 96 effects, 13 filters	999	93%	95	P
Yamaha A5000	Rackmount sampler, 128-voice polyphony, 32-part multitimbrality, 96 effects, 19 filters, 4Mb memory	1,499			
Yamaha SU10	Desktop sampler, 4-voice polyphony, 48 samples, filter, pitch, scratch	239	7/10	103	
Yamaha SU200	Desktop sampler, 6-voice polyphony, 24 samples, loop remix, slice, filter	349	6/10	103	
Yamaha SU700	Desktop sampler, 32-note sequencer, five sample rates, 4Mb memory, BEST BUY! FM SAMPLER OF THE YEAR 1999	849	9/10	106	P FM


separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

DIGITAL WORKSTATIONS & MULTITRACKERS



GEAR	SPECS	PRICE (£)	RATING	FM	AWARD
Akai DPS 12	Digital audio workstation, 12-track, 20-channel in mixdown	999	80%	77	
Akai DPS 16	Digital audio workstation, 16-track, 10Gb hard disk, SCSI port, 32/44.1/48/96kHz sample rates, 10Gb hard disk	1,699	8/10	103	
Akai DPS24	Digital audio workstation, 24 tracks of recording and playback at 24-bit, 96kHz, 24 balanced analogue inputs, four-channel effects processor	3,999	9/9/8/9/7	122	
Alesis ADAT HD24	Hard-disk recorder, 24 tracks, 22Hz to 22kHz frequency response, MIDI In/Out, 24-bit recording, two EIDE drive bays	2,000	8/8/10/6/8	120	
Boss BR-8	Digital audio workstation, eight-track recording, SCSI option, MIDI In/Out/Thru	629	87%	98	
Boss BR-532	Mini digital studio, four playback track, 32 virtual tracks, SmartMedia drive, 60 preset effects	349	8/10	115	
Boss BR-1180CD	Digital multitrack, ten-track playback, 80 virtual tracks, 20Gb hard drive, two-track recording, 44.1kHz sampling, 250 effects	799	7/8/9/8/8	125	
Fostex D108	Digital multitracker, eight-track & 16 tracks, 15Gb hard drive, 44.1/48kHz sampling, FM RECORDER UNDER £2,000 OF THE YEAR 1999	1,099			FM
Fostex D824	Digital multitracker, eight-track recording, 16 additional tracks, up to 24-bit/96kHz, 128-times oversampling	1,499			
Fostex I624	Digital multitracker, 16-track recording, eight additional tracks, up to 24-bit/96kHz, 128-times oversampling	2,231			
Fostex VF16	Digital multitracker, 16-track recording plus eight additional tracks, 5.1Gb hard drive, SCSI interface, three-band EQ	1,099			
Fostex VF80	Digital multitracker, eight tracks playback, 16 virtual, eight-channel mixer, two-band EQ, 44 effects, 20Gb hard disk	599	7/7/6/8	124	
Fostex VF160	Digital multitracker, 44.1kHz sampling frequency, 16 tracks playback, eight virtual tracks, 20Gb hard drive, MIDI In/Out, CDRW drive	1,098	7/8/7/5/7	121	
Fostex X14	Cassette multitracker, four-track recording, built-in mic, stereo outs, one mic input, one line input	99	90%	78	P
Fostex X24	Cassette multitracker, four-track recording, four line inputs, two balanced mic inputs, two unbalanced mic inputs, auto bounce function	249			
Fostex X34	Cassette multitracker, four-track recording, four line inputs, two-band EQ, stereo aux return, four aux sends, auto bounce, mic inputs	329			
Korg D8	Digital audio workstation, eight-track recording, 16-bit processing, 12-channel mixer, FM RECORDER UNDER £800 OF THE YEAR 1998	875	88%	67	FM
Korg D16	Digital audio workstation, 16-track recording, 24-bit recording mode, rhythm section, effects	1,499			
Korg D1600	Digital workstation, 128 tracks, 16/24-bit/44.1kHz recording, 20Gb hard drive, 44.1kHz, 106 effects types	1,399			
Korg PXR4	Pocket studio, four tracks, 16-bit recording, 24-bit conversion, 32kHz, 200 effects, 16Mb SmartMedia card	349	6/8/6/8/7	119	
Mackie HDR24/96	Digital recorder, 24-tracks recorder and editor, digital, no computer needed				
Roland VS-1680	Digital audio workstation, 18-track recording, 12 live inputs, 12Gb hard drive, three-band EQ, 32/44.1/48kHz sample rates, MIDI In/Out/Thru	1,799			
Roland VS-1880	Digital audio workstation, 18-track recording (eight simultaneous) (28 including live inputs), 128Gb (2Gb x 8 partitions x eight drivers), EQ	2,199			
Roland VS-2480	Digital audio workstation, 24-track recording, 24-bit/96kHz, motorised faders, onboard effects, FM RECORDER OF THE YEAR 1999	2,699	10/10	112	P FM
Tascam 414	Cassette multitracker, four-track recording, two-band EQ	280	87%	52	
Tascam 424 MkIII	Cassette multitracker, four-track recording, three-band EQ, dbx noise reduction, four XLR mic inputs	345			
Tascam 788	Digital multitracker, eight-channel mixer, six-channel sub mixer, three-band EQ, eight-track recording, two effects processors	799	8/10	106	
Tascam DA78HR	Hard-disk recorder, eight-track recording, 24-bit capability, onboard 8.2 mixer, timecode in/out	2,200			
Tascam DA98HR	Hard-disk recorder, 16/24-bit recording, 44.1/44.8/88.2/96/176.4/192kHz sampling modes, two-track mixing, MIDI In/Out/Thru	3,959			
Tascam MMR8	Hard-disk recorder, eight-track recording, 20-bit A-D, 24-bit D-A, 44.1/48kHz sample rates	8,999			
Tascam MX2424	Hard-disk recorder, 24-track recording, 24-bit/96kHz quality on 12 tracks, 44.1/48kHz sample rates, 9Gb hard drive	3,440			
Tascam TMD4000	Digital audio workstation, 36-channel, four-band EQ, dynamics processor, onboard effects, MIDI In/Out/Thru, eight XLR mic inputs	2,799			
Tascam US428	USB digital audio controller, four XLR phono and jack ins and outs, USB connection to PC and Mac	449	6/10	105	
Yamaha AW16G	Digital audio workstation, 16-track playback, 144 virtual tracks, 20Gb hard drive, two effects processors, internal CD burner	899	8/9/8/8/9	127	
Yamaha AW4416	Digital audio workstation, 44-channel mixing, 16-track recording, 130 virtual tracks, 12Gb hard drive, FM RECORDER OF THE YEAR 2000	2,599	9/10	103	P FM
Yamaha AW2816	Digital audio workstation, 28-channel mixing, 16-track recording, 130 virtual tracks, four-band EQ, 32-bit processing, 96 memories	1,799	9/10	115	P
Yamaha MD4S	MiniDisc multitracker, four-track recording, 44.1kHz, 16-bit, three-band EQ	599	83%	84	
Yamaha MD8	MiniDisc multitracker, eight-track recording, 44.1kHz, MIDI In/Out, 12 ins	899	79%	70	
Yamaha MT400	Cassette multitracker, 50Hz-14kHz, 80dB signal-to-noise	329	75%	81	
Yamaha RS7000	Music production studio, integrated synthesis, sampling and sequencing, sampler expandable to 64Mb with slicing and splicing facilities, 63 drumkits				
Zoom MRS4	Multitrack recorder, five insert effects, five send/return effects, MIDI Out, 32kHz sample frequency, 20-bit converters	229	6/7/6/6/7	126	
Zoom MRS 1044	Multitrack digital studio, 10 tracks, 220 effects, 44.1kHz/16-bit, 24-bit signal processing, 44 hours recording time, MIDI In/Out	649	8/10/9/7/8	119	
Zoom PS02 PalmStation	Mini multitracker, three audio tracks, one stereo drum track, one bass track, 200 preset patterns, 100 user	329	6/10	106	

MIXERS



GEAR	SPECS	PRICE (£)	RATING	FM	AWARD
Alesis Studio 12R	Mixer, 12-channel, eight XLR ins, eight mic preamps	399			
Alesis Studio 24	Mixer, 24-channel, eight mic/line, eight tape ins, three-band EQ	699			
Alesis Studio 32	Mixer, 34-channel for £999, eight mic/line, eight tape ins, three-band EQ	999			
Allen and Heath WZ16.2DX	Mixer, 16 mic/line inputs, six pre/post aux sends, four-band, two sweep EQ, 100mm faders, desktop or rack mountable	915			
Behringer DDX3216	Digital mixer, 32 channels, 20Hz to 20kHz, 4 effects processors, 44.1/48kHz, 8 aux sends, MIDI In/Out/Thru. VALUE AWARD!	1,258	9/10/9/8/9	120	P ✓
Event EZbus	Digital mixer, interface, recording controller, 8 channels, 32 memories, compressor, noisegate, EQ	899	9/9/8/9/8	120	
Fostex VM04	Digital mixer, four-channel digital mixer, 20 DSP effects, S/PDIF output, dual shelving EQ on all four channels	249	77%	91	
Fostex VM88	Digital mixer, eight input channels, three-band EQ, 38 effects types, two effects processors, 20-bit A-D, 24-bit D-A	549	80%	99	
LEM Blues 8	Mixer, four mono channels, two stereo channels, four-position filter, 32 effects presets		7/10	108	

NB: From FM 119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

		PRICE(£)	RATING	FM	AWARD
LEM Blues 12	Mixer, eight mono channels, two stereo channels four-position filter, 32 effects presets				
LEM Falcon	Digital mixer, 12-channel, eight outs, 20-bit A-D, three-band EQ, two effects processors, four preset libraries, 128 memories				
LEM Twin 10	Powered mixer, six mono channels, two stereo channels, phantom power, two aux sends, digital effects, 200W + 200W amplifier				
LEM Twin 14	Powered mixer, ten mono channels, two stereo channels, phantom power, two aux sends, digital effects, 350W + 350W amplifier				
Mackie 1202 VLZ Pro	Mixer, 12-channel, compact studio mixer, four premium-grade XDR mic preamps				
Mackie 1402 VLZ Pro	Mixer, 14-channel, three-band EQ per channel	495	85%	92	
Mackie 1604 VLZ Pro	Mixer, 16-channel, 3Hz - 192kHz bandwidth, industry standard	998			
Mackie 1642 VLZ Pro	Mixer, 16-channel, 10 mic preamps, three-band EQ on mono and four-band EQ on stereo channels	797	7/10	107	
Mackie 24.8Bus	Digital mixer, industry standard 48-input console, eight-buss	2,684			
Mackie CFX12	Mixer with effects, 12-channel, 16 x 16-bit effects. FM MIXER OF THE YEAR 2000	552	82%	94	FM
Mackie CFX16	Mixer with effects, 16-channel 16:4:1 compact mixer, 32-bit EMAC digital effects, nine-band stereo graphic EQ, 48V phantom power	750			
Mackie Digital 8Bus	Digital mixer, 48 input channels, EQ, compressor & gate per channel, bundled plug-ins. FM MIXER OVER £2,000 OF THE YEAR 1999	9,055			FM
MAM MLM-62	Mixer, six-channel (2 stereo), no headphone socket	79			
Midiman Mixim 10	Mixer, two mono, two stereo, unity gain, headphone amp	149	79%	79	
Monacor MMX-8	Mixer, eight-input, four-channel stereo	55			
Peavey RQ3014	Mixer/recorder, 10-channel, 14 inputs	485	78%	74	
Roland CPM-300	Powered mixer, 10-channel, two-band EQ, two speakers, 100W + 100W into 8 Ohm, 150W + 150W into 4 Ohms	831			
Roland DJ-1000	Mixer, two-channel DJ mixer, three-band EQ, automatic BPM counter, DSP filter section, tap tempo, MIDI clock	399			
Roland DJ-2000	Rackmount mixer, four-channel DJ mixer, three-band EQ, ten DSP effects, automatic DSP effects, assignable crossfader, automatic BPM counter	915	85%	77	
Roland MX-5	Mixer, 10-input (four stereo), six-output	109	68%	72	
Roland VM-3100	Digital mixer, 12-channel, 16 input channels, 50 effects, three-band EQ	499	90%	93	P
Roland VM-3100 Pro	Digital mixer, 12-channel, 20 input channels, 50 effects, three-band EQ. FM MIXER UNDER £2,000 OF THE YEAR 1999	699			FM
Roland VM-7200	Digital mixer, 94-channel mixing via 24 100mm faders, 24 inputs, eight stereo effects processors, 32-bit internal processing	2,689			
Samson Mixpad4	Mixer, three-band EQ, two mono, one stereo	139			
Samson Mixpad9	Mixer, three mono, three stereo, two-band EQ	199	88%	83	
Samson Mixpad 12	Mixer, two aux sends, two stereo returns, two-band EQ	249	75%	51	
Samson MPL 1204	Rackmount mixer, 12-input, four-buss, three-band EQ	399			
Samson MPL 1502	Mixer, 15-input, five XLR mic ins, three-band EQ	249	85%	34	
Samson PL1602	Rackmount mixer, 16-input, two-buss, two-band EQ, two aux sends	219	76%	45	
Samson PL2404	Rackmount mixer, four-channel, four-buss stereo, three-band EQ, two balanced mic inputs, stereo effects sends	379			
Samson S62	Rackmount mixer amplifier, 2U, six balanced XLR mic/line ins, 150W power amp, three-spring reverb, two-band EQ	299			
Samson S63	Rackmount mixer amplifier, 4U, six balanced XLR mic/line ins, 200W power amp, three-spring reverb, three-band EQ	329			
Samson S83	Rackmount mixer amplifier, 4U, eight balanced XLR mic/line ins, 300W power amp, three-spring reverb, four-band EQ	449			
Samson SDB	Rackmount mixer amplifier, 4U, built-in Zoom 1202 reverb and delay effects, 250W power amp, three-band EQ, 48V phantom power	649			
Samson TM3000	Powered mixer, six-channel, three-band EQ, two aux sends, built-in DSP, seven-band graphic EQ, 150W per side	399			
Samson TM500	Powered mixer, six-channel, three-band EQ, two aux sends, built-in DSP with three preset effects, 150W per side	549			
Sony DMX-R100	Digital mixer, 48-channel, six-buss, 25 touch-sensitive faders, surround sound processing	13,750			
Sony SRP-X351P	Powered rackmount mixer, four mic inputs, three stereo channels, 170W per channel, video I/O switching	995			
Soundcraft Spirit 328XD	Digital mixer, up to 42 inputs at mixdown, eight busses, 441/48kHz, two onboard effects processors, dynamics processors	3,818	8/7/8/7/9	126	
Soundcraft Spirit F1 (24)	Mixer, 24 inputs, three-band EQ, 100mm faders, carrying handle	323	90%	52	P
Soundcraft Spirit F1 (26)	Mixer, 26 inputs, three-band EQ, 100mm faders, carrying handle	364			
Soundcraft Spirit FX8	Mixer with effects, 16-input, external power supply, 16 effects	493	80%	73	
Soundcraft Spirit FX16	Mixer with effects, 26 inputs, three-band EQ, 16-channel, Lexicon effects	840	93%	70	P
Soundcraft Spirit M4	Mixer, 22 inputs, three-band EQ, peak and signal LED, rackmountable, switch mode power supply, digital output	515			
Soundcraft Spirit M8	Mixer, 26 inputs, three-band EQ, peak and signal LED, rackmountable, switch mode power supply, digital output	648			
Soundcraft Spirit M12	Mixer, 30 inputs, three-band EQ, peak and signal LED, rackmountable, switch mode power supply, digital output	781			
Soundcraft Spirit Notepad	Mixer, 10 inputs, two-band EQ, RIAA preamps	141	78%	48	
Soundcraft Spirit SX	Mixer, 22 inputs, three-band EQ, 100mm faders, carrying handle	452	91%	44	P
Soundtech ST 1602	Mixer, 16 inputs, 20Hz - 60kHz, four-band EQ	399	88%	68	
Yamaha O1V	Digital mixer, 16-channel, 44.1kHz, four-band EQ, 99 memories. FM MIXER UNDER £2,000 OF THE YEAR 1998	1,299	95%	72	P FM
Yamaha O3D	Digital mixer, 16-channel, six aux sends, 40 effects. FM MIXER OF THE YEAR 1997	1,999	93%	58	P FM
Yamaha MX12	Analogue mixer				
Yamaha MX20	Analogue mixer				

DAT & CD RECORDERS



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
Alesis ADAT HD24	Rackmount DAT recorder, 24-track hard-disk recorder, proprietary method of writing to hard disk on low-cost IDE drives, 24-bit audio				
Alesis ADAT LX20	Rackmount DAT recorder, 20-bit recording, eight audio channels, 44.1/48kHz sample rate, 20Hz - 20kHz frequency response	1,299			
Alesis ADAT M20	Rackmount DAT recorder, professional 20-bit recording, eight-track, SMPTE/EBU timecode synchronisation, 44.1/48kHz sample rate	4,299			
Alesis ADAT XT20	Rackmount DAT recorder, 20-bit recording, 128-times oversampling, 44.1/48kHz sample rate, eight audio channels, 102dB dynamic range	1,899			
Alesis ML9600 MasterLink	Rackmount CD recorder/processor, 24-bit D-A and A-D, 44.1/48/88.2/96kHz sample rates, EQ, compressor, look-ahead peak limiter, normaliser	1,499	8/10	104	

separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

GEAR INDEX

		PRICE(£)	RATING	FM	AWARD
Denon CDR1000	CD recorder, single-drive, 24-bit D/A converter, fade in and out function, sample rate converter detects 32, 44.1 and 48kHz	411			
Denon CDR-W1500	CDR and CDRW recorder, double-drive, 24-bit D/A converter, fade in and out function, sample rate converter detects 32, 44.1 and 48kHz	470			
Fostex D5	Rackmount DAT recorder, XLR connections, table of contents feature	849			
Fostex D15	Rackmount DAT recorder, timecode generation, four-motor transport, -12/-18/-20dB reference levels, 18-bit/64-times oversampling	2,931			
Fostex D25	Rackmount DAT recorder, 16 Megabit RAM, timecode generator, high-speed reader 48/47.925/44.1/44.056kHz sample rates	4,929			
Fostec DB24	Hard disk recorder, eight-track (16 further virtual tracks), 24-bit/96kHz, 44.1kHz, 48kHz, 96kHz sample rates	1,499			
HHB CDR830 Bumt!	Rackmount CD recorder, 24-bit A/D and D/A conversion, CD-R and CD-RW compatible, 32/44.1/48kHz sample rates, double-speed finalisation	499	6/10	108	
HHB CDR850	Rackmount CD recorder, CD-R & CD-RW compatible, balanced XLR & unbalanced RCA ins & outs, 32/44.1/48kHz sample rates	899			
HHB CDR850 Plus	Rackmount CD recorder, CD-R & CD-RW compatible, balanced XLR & unbalanced RCA ins & outs, 32/44.1/48kHz sample rates, Word clock input	1,169			
HHB MDP500 Portadisc	Portable MiniDisc recorder, XLR inputs, RCA outputs, coaxial and optical S/PDIF digital I/O, USB interface, one-touch record, eight batteries supplied	1,169			
Marantz CDR500	Rackmount CD recorder, dual CD decks, CD-R and CD-RW compatible, 11-56 and 96kHz sample rate, Red Book, balanced XLR inputs	799	7/10	108	
Marantz CDR631	Rackmount CD recorder, CD-R and CD-RW compatible, 11-56kHz sample rate, AES/EBU balanced digital input, 20/24-bit A-D/D-A	699	7/10	108	
Marantz CDR640	Rackmount CD recorder, CD-R and CD-RW compatible, 1Mb buffer memory, AES/EBU and S/PDIF I/O, balanced analogue in and out	1,169			
Marantz PMD650	Portable MiniDisc recorder, 20-second buffer memory, shock resistant, 48V phantom power, mono and stereo recording, one-touch controls	969			
Marantz PMD680	Portable MiniDisc recorder, records straight to card, MPEG2 encoding engine, built-in speaker and microphone	1,169			
Panasonic SV3800	DAT recorder, 20-bit D/A conversion, AES/EBU and S/PDIF digital I/O, XLR ins and outs, 44.1/48kHz recording, 32/44.1/48kHz playback	1,099			
Philips CDR570	CD recorder, single tray, direct line recording, CD text, input and editing, auto sample rate converter 12 to 56kHz	249			
Philips CDR770	CD recorder, single tray, direct line recording, CD text, input and editing, auto sample rate converter 12 to 56kHz	249			
Philips CDR775	CD recorder, dual deck recorder/player, double speed recording (CD to CD), CD text, input and editing	349			
Philips CDR951	CD recorder, single tray, separate DA/AD converters, digital fade in/out	399			
Roland VSR-880	Digital recorder, eight-track recording, 128 virtual tracks, 16-channel mixer, two stereo effects, 24-bit A-D and D-A	1,098			
Sony CDRW35	CD recorder, 24-bit A-D and D-A, digital three-band parametric EQ, digital limiter, 44.1kHz sample rate, 20Hz - 20kHz frequency response	875			
Sony MDS-E10	Rackmount MiniDisc recorder, two-channel, 44.1kHz sample rate, 5Hz - 20kHz frequency response, 20-bit, 320-minute record/playback memory	676			
Sony MDS-E12	Rackmount MiniDisc recorder, two-channel, 44.1kHz sample rate, 5Hz - 20kHz frequency response, 20-bit, 320-minute record/playback memory	911			
Tascam CDRW700	Rackmount CD recorder, 24-bit A-D & D-A, CDR & CDRW compatible, sample rate converter, input level control, fade in/out. BEST BUY!	499	8/10	108	BB
Tascam CDRW2000	Rackmount CD recorder, onboard sample rate converter, sync start recording, fade in/out, CD-R and CD-RW compatible	699	8/10	108	
Tascam DA20 MkII	Rackmount DAT recorder, 32/44.1/48kHz sample rates, one-bit A-D and D-A converter, S/PDIF, table of contents function	575			
Tascam DA40	Rackmount DAT recorder, 32/44.1/48kHz sample rates, XLR balanced in/out, S/PDIF digital audio in/out, AES/EBU digital audio in/out	999			
Tascam DA45HR	Rackmount DAT recorder, 24-bit recording/playback, 20-bit A-D, 24-bit D-A, AES/EBU and S/PDIF digital audio in/out, XLR balanced/unbalanced	1,359			
Tascam DA60 MkII	Rackmount DAT recorder, four-motor transport, onboard chase synchroniser, 44/48kHz sample rates, Word clock In/Out Thru	4,315			
Tascam DA302	Rackmount dual DAT recorder, two DAT recorders, high-speed dubbing, independent S/PDIF digital ins/outs for each deck, simultaneous record	1,145			
Tascam DAP1	Portable DAT recorder, 32/44.1/48kHz sample rates, built-in limiter, XLR mic/line inputs, one-bit A-D and D-A, headphone output	1,145			
Tascam MD301 MkII	Rackmount MiniDisc recorder, two-track MiniDisc recorder, 20-bit A-D and D-A, XLR balanced and phono unbalanced ins and outs	345			
Tascam MD801 MkII	Rackmount MiniDisc recorder, 44.1kHz sample rate, fast access, fast editing, auto locate function, pitch control	1,359			
Yamaha CDR1000	CDR/CDRW recorder, 16-bit recording resolution, max 99 tracks, 44.1kHz sample rate, 20Hz to 20kHz frequency response	1,175			
Yamaha D24	Digital recorder, eight-track, direct-to-disc recorder (64 virtual tracks), 3U case, 16-, 20- and 24-bit resolutions, MIDI In, Out, Thru, MTC, MMC	1,999			

SPEAKERS



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
Alesis M1 Active	Monitors, bi-amplified reference monitor, 75W woofer, 25W tweeter, high- and low-pass crossover filters	549			
Alesis Monitor Ones MkII	Monitors, midfield studio reference monitors, 120W output, 45Hz - 20kHz frequency response, 4Ω impedance	299			
Alesis ProLinear 820	Monitors, DSP-enhanced monitors, onboard DSP to precisely customise speaker response				
Alesis RA100	Rackmount amp, 100W per channel power amp	299			
Alesis RA150	Rackmount amp, 150W per channel power amp, 8Ω impedance	209			
Alesis RA300	Rackmount amp, 300W per channel power amp, 8Ω impedance	299			
Alesis RA500	Rackmount amp, 500W per channel power amp, 8Ω impedance	369			
Alesis S1 Active	Active subwoofer, internal 250W amplifier, selectable crossover frequency	499			
ATC T16	Monitors, active nearfield monitors, 62Hz - 20kHz cutoff frequencies, 200W and 50W	1,800	8/10	108	
Behringer Truth B2031	Active monitors, 150W low frequency, 75W high frequency, 50Hz to 21kHz bandwidth	547	7/10	113	
BK Electronics amp	DIY amplification modules, 100W, 300W and 1,000W versions, MOS-FET design, various modules	46+	88%	84	
Blueroom Minipods	Monitors, two-way, padded flightcase, optional feet, 65Hz to 22kHz	289	96%	92	P
Creative Labs TravelSound	Portable stereo speakers, 2W per side, power adaptor or four AAA batteries, 150Hz - 20kHz frequency response	60	8/10	125	
Dynaudio Acoustics BM5	Monitors, two-way passive nearfield monitors, 30W, 55Hz - 29kHz frequency response, 4500Hz crossover frequency	407			
Dynaudio Acoustics BM6A	Active monitors, two-way active nearfields, 2 MOSFET amps, 100W tweeter, 100W woofer. FM MONITORS OF THE YEAR 2001	1,230	9/10	112	P FM
Dynaudio Acoustics BM6P	Monitors, two-way passive nearfield monitors, 40W, 43Hz - 20kHz frequency response, 3100Hz crossover frequency	670			
Dynaudio Acoustics BM15	Monitors, two-way passive nearfield monitors, 50W, 43Hz - 20kHz frequency response, 2700Hz crossover frequency	825			
Dynaudio Acoustics BX30	Subwoofer, one-way active subwoofer, 150W, 22Hz to 80/95/120kHz frequency response	1,510			
Dynaudio Acoustics DCA450	Rackmount amp, 20Hz - 20kHz frequency response, 450W into 4Ω, 250W into 8Ω	1,733			
Dynaudio Acoustics DCA650	Rackmount amp, 20Hz - 20kHz frequency response, 650W into 4Ω, 350W into 8Ω	1,968			
Ernes Black tv HR	Coaxial active monitors, 43Hz to 20kHz frequency response, 107dB sensitivity, 2 x 100W	999	8/8/9/9/9	128	
Event P55	Monitors, bi-amped, powered, LF 70W, HF 30W, 45Hz - 39kHz frequency response	449	82%	99	

NB: From FM119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

		PRICE(£)	RATING	FM	AWARD
Event PS8	Monitors, active nearfields, eight-inch woofer, 1.5-inch tweeter, 35Hz to 20kHz frequency response, 70W amp (LF), 50W amp (HF)	595			
Genelec 1029A	Active monitors, bi-amped active nearfield monitors, magnetic stray field shielding, vented speaker enclosure, one power amp per driver	642			
Genelec 1091A	Sub bass unit, for 1029A monitors, adjustable sensitivity subwoofer, 210mm cone driver, vented cabinet, 38-85Hz frequency response	458			
Genelec 2029A	Active monitors, S/PDIF digital interface, quarter-inch and phono input, 110dB max SPL	799	(9/10)	CM38	
HHB Circle 1A	Subwoofer, 12-inch bass driver, 100W amp, five-channel active filtering, LF boost control	1,079			
HHB Circle 3	Nearfield monitors, dual inputs on balanced XLR or unbalanced phono, 85dB max SPL	699	(9/10)	CM38	
HHB Circle 3A	Monitors, active monitors, 4.5-inch bass driver, 60W + 30W, 3.5kHz crossover point, magnetically shielded	629			
HHB Circle 3P	Monitors, passive monitor, 4.5-inch bass driver, 60W + 30W, 3.5kHz crossover point, magnetically shielded	329			
HHB Circle 5A	Monitors, active nearfield monitor, 8-inch bass driver, 140W + 70W, 2.6kHz crossover point, magnetically shielded	1,079			
HHB Circle 5P	Monitors, passive nearfield monitor, 8-inch bass driver, 140W + 70W, 2.6kHz crossover point, magnetically shielded	529			
JBL Control 1	Monitors, 150W, 120Hz-20kHz, two-way design, magnetically shielded	140	90%	82	P
JBL LSR 12P	Subwoofer, active subwoofer, 12-inch woofer, 250W	949			
JBL LSR25P	Monitors, bi-amped, two-way nearfield speaker, 5.25-inch woofer, one-inch tweeter, 24dB crossover, 80W + 40W	700			
JBL LSR28P	Monitors, bi-amped, two-way nearfield speaker, eight-inch woofer, one-inch tweeter, 36dB/octave crossover, 200W + 100W	1,900			
JBL LSR32	Monitors, three-way midfield speaker, 12-inch woofer, two-inch mid, one-inch tweeter, 24dB/octave crossover, 200W + 800W	1,900			
KRK K-RoKs	Monitors, 100W, 8Ω impedance, 57Hz - 19kHz	399	88%	74	
KRK V6	Monitors, 58Hz to 22kHz frequency response, XLR/quarter-inch audio in, system gain control, 105dB peak	599	(8/10)	CM38	
LEM Avalon AV 12	Monitors, one-inch driver, 12-inch woofer, 200W AES (AV 12A has 200W built-in power amp)				
LEM Avalon AV 15	Monitors, 15-inch woofer, 350W AES (AV 15A has 350W built-in power amp)				
LEM PFX1.5	Rackmount amplifier, Niobium horn tweeter, 15-inch woofer, 250W AES power handling				
LEM PFX2.0	Rackmount amplifier, 15-inch woofer, 350W AES power handling				
LEM PowerFactor 3	Rackmount power amp, 1U, 450W + 450W into 8Ω, 820W + 820W into 4Ω				
LEM PowerFactor 5	Rackmount power amp, 1U, 750W + 750W into 8Ω, 1360W + 1360W into 4Ω				
LEM PowerFactor 7	Rackmount power amp, 1U, 1050W + 1050W into 8Ω, 1910W + 1910W into 4Ω				
Mackie HR624 Actives	Nearfield monitors, active studio speakers, 3kHz crossover, one-inch tweeter, 6.7-inch woofer, 100W + 40W, 115dB SPL, 52Hz - 20kHz freq. response	1,049	9/7/9/9/10	124	
Mackie Active HR824	Nearfield monitors, 38Hz - 22kHz @ +/-1dB, active studio monitors	629			
Marshall Electronics MXL2003	Condenser microphone, cardioid polar pattern, 27mm gold-sputtered three-micron capsule, 150Ω impedance, 20Hz to 25kHz frequency response	299			
Miller and Kreisel MPS2510P	Powered monitors, nearfield, 150W dual amplifier, three one-inch soft dome tweeters, two 5.25-inch woofers, 80Hz to 20kHz frequency response	1,233			
Miller/Kreisel MPS5310 THX	Powered subwoofer, 350W, two 12-inch drivers, 20Hz to 120Hz frequency response	1,609			
Miller and Kreisel LFE4	Bass management controller, 20Ω balanced input impedance, 200Ω balanced output impedance, 123dB dynamic range	657			
Peavey KB/A30	Combo amp, 30W, 4 ins, headphones, effects send/return, portable	269	79%	86	
Purple Audio MC76	Rackmount limiting amplifier, 4:1/8:1/12:1/20:1 compression ratios, 45dB gain, VU meter, balanced XLR ins and outs	1,250			
Roland DS-50A	Monitors, digital reference nearfield monitors, 24-bit/96kHz digital input, 50W bi-amplifier design	299			
Roland DS-90A	Monitors, powered digital nearfield reference monitors, built-in bi-amplifier design, digital inputs balanced XLR connections	449			
Roland RSM-90	Monitors, reference studio monitor, two-way passive design, up to 270W input power	209			
Roland SRA-200E	Rackmount power amp, 1U, ECOS-driven power amp, 100W+100W into 8Ω, 150W+150W into 4 Ohm	534			
Roland SRA-260	Rackmount power amp, 2U, two-channel power amp, 2 x 200W into 4Ω, 130W + 130W output	534			
Roland SRA-540	Rackmount power amp, 2U, two-channel power amp, 2 x 400W into 4Ω, 270W + 270W output	671			
Samson Servo 120	Rackmount power amp, 1U, stereo power amp, 20Hz - 50kHz frequency response, 60W per channel into 4Ω	189			
Samson Servo 170	Rackmount power amp, 2U stereo power amp, 20Hz - 50kHz frequency response, 85W per channel into 4Ω	199			
Samson Servo 260	Rackmount power amp, 2U, stereo power amp, 20Hz - 50kHz frequency response, 130W per channel into 4Ω	239			
Samson Servo 550	Rackmount power amp, 3U, stereo/mono power amp, 20Hz - 50kHz frequency response, parallel outputs, 275W per channel into 4Ω	349			
Samson Servo 700	Rackmount power amp, 2U, parallel outputs, 350W per side into 4Ω	399			
Samson Servo 1000	Rackmount power amp, 2U, stereo power amp, parallel outputs, 500W per side into 4Ω	475			
Samson Servo 4060	Rackmount power amp, 20Hz - 50kHz frequency response, 60W per channel into 4Ω	349			
Samson Servo 4120	Rackmount power amp, 20Hz - 50kHz frequency response, 120W per channel into 4Ω	549			
Tannoy Reveals	Monitors, 50W, 6Ω impedance, 60Hz - 20kHz	229	85%	72	
Videologic Sirocco Spirits	Monitors, 50W, 45Hz - 20kHz	139	88%	95	
Yamaha MSP5	Monitors, powered nearfield speakers, 20W power, 30W consumption, 4kHz crossover frequency	290	8/8/7/7/6	123	
Yamaha MSP5	Monitors, 40W @ 400Hz, 27W @ 10kHz, 50Hz - 40kHz	499	82%	98	
Yamaha MSP 10	Monitors, bi-amped, two-way, bass-reflex, powered speakers, 12cm woofer, 2.5cm tweeter, 50Hz to 40kHz frequency response	1,098			
Yamaha NS 10	Monitors, 120W, 4Ω impedance. BEST BUY!	400	91%	49	P BB
Yamaha YST-M555D	Subwoofer/satellites, 20W & 40W, USB in, two stereo in, USB-compatible	149	81%	88	
Yamaha YST-M1005	Monitors, 20W each, 50Hz - 20kHz, 10% distortion, built-in amplifiers	119	77%	84	

MICROPHONES



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
AKG C 1000S	Electret microphone, condenser performance from electret technology, 50Hz - 20kHz frequency response	125	90%	86	P
AKG C2000B	Capacitor microphone, single-pattern cardioid polar pattern, standard XLR connector, shock mount, nine to 52V phantom power	230			
AKG C3000B	Large diaphragm cardioid condenser mic, active mylar foil diameter of 25mm, 20Hz to 20kHz frequency response	279			
AKG C414 B-ULS	Large diaphragm condenser mic, switchable polar patterns, pads or low frequency attenuation, 20Hz to 20kHz frequency response	799			
AKG Solidtube	Valve condenser microphone, cardioid polar pattern, 20Hz to 20kHz frequency response	749			

separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

GEAR INDEX

		PRICE(£)	RATING	FM	AWARD
Alesis AM11	Condenser microphone, arge, six-micron gold evaporated mylar diaphragm, cardioid polar response, 20Hz to 18kHz frequency response	329			
Alesis AM30	Condenser microphone, medium-sized, three-quarter-inch three-micron gold evaporated mylar diaphragm, 20Hz to 18kHz frequency response	399			
Alesis AM40	Condenser microphone, valve mic, three-quarter-inch three-micron gold evaporated mylar diaphragm, 20Hz to 20kHz frequency response	649			
Audiotechnica 3035	Condenser microphone, cardioid polar pattern, 20Hz - 20kHz frequency response	199	8/10	110	
Blue Blueberry	Cardioid condenser microphone, pressure gradient cardioid mic, fixed-pattern, large capsule, 150Ω impedance, 48V phantom	1,052			
Brauner VM1	Valve microphone, versatile polar pattern selection, dual large pressure-gradient transducer diaphragm, aluminium suspension bracket	1,959			
CAD M179	Condenser microphone, variable polar pattern (omni-directional to figure-of-eight), 200Ω impedance, 135dB dynamic range	363	9/9/9/10/9	127	P
Earthworks SR71	Condenser microphone, cardioid polar pattern, flat on-axis response from 50Hz to 20kHz, high gain before feedback	315			
GT Electronics AM51/AM52	Microphones, FET (field effect transistor) circuitry, gold diaphragm (AM52 has extra pickup patterns)	579/499			
GT Electronics AM61/AM62	Microphones, extra large capsule, gold diaphragm, dual triode vacuum tube (AM62 has extra pickup patterns)	599/899			
Joemeek JM47	Microphone, condenser mic, one-inch gold capsule, 10dB pad, high-pass filter	289			
Joemeek JM478	Microphone, condenser mic, one-inch gold capsule, figure-eight implementation, high-pass filter, 10dB pad	399			
Joemeek TB47	Microphone, valve preamp section, one-inch gold capsule, multi polar patterns	1,399			
Neumann TLM 103	Condenser microphone, large diaphragm, transformerless circuit, low noise, cardioid pickup pattern	699			
Neumann U87	Condenser microphone, large dual-diaphragm capsule, three directional patterns: omnidirectional, cardioid and figure-8, 10dB attenuation switch	2,089			
Octava MK319	Condenser microphone, fixed cardioid polar pattern, one-inch gold-layered capsule, 40Hz to 16kHz frequency response	311			
Octava ML52	Microphone, dual-filament ribbon microphone, figure of eight polar pattern, 20Hz to 20kHz frequency response	299	9/10	114	P
Peavey PVM T9000	Microphone, condenser cardioid valve microphone, power supply, low cut and attenuator switches	955			
Prologue 16L	Microphone, condenser mic, battery powered	92	81%	69	
Red5 Audio RV8	Condenser microphone, single three-micron, vapour deposited, gold diaphragm, cardioid, 20Hz - 20kHz freq.response	99	8/10/8/6/7	125	
Red5 Audio RV10	Condenser microphone, dual one-inch, three-micron diaphragm, cardioid, figure-of-eight, omni, 20Hz - 20kHz freq. response	149	8/10/8/7/7	125	
Røde Broadcaster	Microphone, diaphragm condenser microphone, optimised for broadcast specifications	269			
Røde Classic MkII	Microphone, valve studio microphone, uses rare GE6072 valve	1,174			
Røde NT1	Microphone, studio condenser microphone, FET circuitry	279			
Røde NT2	Microphone, studio condenser microphone, vocal/instrument diaphragm, switchable omni and cardioid patterns	499			
Røde NT3	Microphone, condenser microphone, single polar pattern, 20Hz - 20kHz frequency response, 140dB SPL	199	6/10	105	
Røde NT4	Microphone, stereo condenser, two half-inch transducers, fixed cardioid polar pattern, 78dB SN ratio	499	10/8/9/8/10	126	P
Røde NT1000	Condenser mic	700	10/10	112	P
Røde NTK	Valve mic, one-inch capsule		10/10	112	P
Røde NTV	Microphone, valve condenser microphone, 1-inch gold sputtered Mylar diaphragm, 30-foot oxygen-free copper cable, aluminium case	799			
Samson Q1	Microphone, condenser microphone, 50Hz - 20kHz frequency response, cardioid polar pattern, 142dB max SPL	129	6/10	109	
Samson Q2	Microphone, cardioid instrument/vocal mic, switchable 10dB pad, high-pass filter 80Hz, gold-plated XLR connector, carry case	119			
Samson Q3	Microphone, hypercardioid instrument mic, switchable 10dB pad, high-pass filter 80Hz, multi-stage windscreen, carry case	179			
Samson QMic	Microphone, hypercardioid dynamic mic, mid-range presence peak, multi-stage windscreen, gold XLR connector	119			
Samson R11	Microphone, cardioid dynamic mic, uni-directional cardioid polar pattern, mic clip	65			
Samson S12	Microphone, dynamic mic, tight hypercardioid pattern, linear frequency response, gold-plated XLR connector	109			
Shure 16AM	Microphone, electret condenser mic, 50-15kHz, battery powered	92	76%	82	
Shure BG3.1	Microphone, dynamic mic, 60Hz - 14kHz	84	79%	75	
Shure WH10	Microphone, dynamic mic, headset	111	83%	71	
Superlux CM-H8A	Condenser microphone, cardioid polar pattern, one-inch diaphragm, 30Hz to 20kHz frequency response, 132dB max SPL	117	7/9/7/6/6	120	
Superlux CM-H8D	Valve microphone, cardioid and omnidirectional polar patterns, one-inch diaphragm, 30Hz to 20kHz, 146/142dB max SPL	586	8/7/8/8/8	120	
XX Pure 1 & Pure Valve	Microphones, condenser microphones, cardioid polar response, 100Hz low cut switch on Pure 1, 128dB maximum SPL (Pure Valve)	129/399	7/10	117	

MIDI INTERFACES

GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
Alesis AI3	Analogue-optical converter, analogue-to-ADAT digital converter functions, eight ins, eight outs, 20-bit digital converter	399			
BCK Forefront FT4	MIDI filter, MIDI In/Out, externally powered, can perform SysEx dumps	49	76%	84	
BCK M88	MIDI file player, 64-voice polyphony, preset instruments, drums and effects, MIDI lyric-to-TV interface	299	7/10	106	
Doepfer MausI	MIDI-to-Gate interface, desktop, MIDI-to-CV/gate converter functions, two CV outs, Gate sync, MIDI In/Thru	99	79%	87	
Doepfer MCV4	MIDI-to-CV interface, rackmount, MIDI-to-CV converter functions, desktop	69	68%	69	
Doepfer MCV24	MIDI CV/Gate interface, rackmount, MIDI-to-CV and MIDI-to-Sync functions, MIDI In, MIDI Thru, four hi-res outputs, 20 low-res outputs	349			
Doepfer MMR4/4	MIDI merger/router, rackmount, four MIDI In, four MIDI Out, half-rack or full-rack versions	99			
Doepfer MSY2	MIDI Sync/Clock interface, desktop module, two DIN Sync sockets	59			
Echo Layla 24	Audio interface, 16-channel recording, 24-bit signal path, low latency ASIO drivers, comes with Layla Console and Cool Edit Pro software	799			
Echo Mona	Audio interface, 800PCI host card and breakout box, S/PDIF I/O, ADAT ins and outs, six analogue outs on RCA phons and balanced XLRs	800			
EES MIDI-CV7	MIDI-to-CV interface, rackmount, MIDI-to-CV converter functions	449	85%	69	
Emagic EMI 216	USB-audio interface, MAC & PC compatible, two inputs, six outputs, 24-bit, 44.1/48kHz, support for 5.1 surround sound	399	(9/10)	CM39	
Kenton Plugstation	Plugcard controller, unit to control up to four plugcards with or without connection to a PC, space for up to four PLG breakout cards	449			
Kenton Pro-4	MIDI-to-CV interface, rackmount, can control any monosynth, transpose, programmable LFO, V-trig or S-trig	499			
Kenton Pro-2000	MIDI-to-CV interface, rackmount, MIDI-to-CV converter functions. BEST BUY!	250	90%	69	P BB

NB: From FM 119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

		PRICE(£)	RATING	FM	AWARD
Kenton Pro-DCB	MIDI interface, desktop unit, MIDI-to-DCB converter functions, aux/arp clock/DCB outputs, programmable LFO, MIDI In/Out/Thru	125	80%	83	
Kenton Pro-KADI	MIDI interface, MIDI-to-DIN Sync converter functions, DIN Sync 24, Arpeggio clock, MIDI In/Thru	100	89%	71	
Kenton Pro-Solo	MIDI-to-CV interface, MIDI-to-CV converter functions, built-in LFO, V or S-trigger out	799			
Kurzweil DMTi	ADAT interface, AES/EBU-to-ADAT functions	75	84%	75	
Logic Electronics Micro Sync 24	MIDI sync unit, compatible with loads of retro gear	45	81%	72	
Midiman CO2	Co-op converter, coaxial-optical converter, two ins, two outs	99	86%	86	
Midiman Midisport 2x2	USB interface, two ins, two outs, MIDI Thru	29	70%	71	
Midiman Thru 1x4	MIDI interface, one In, four Thrus, DC input, MIDI Out	99	85%	73	
Miditerminal 64	MIDI interface, two Ins, four Outs, SMPTE read/write generator	795	10/10	114	P
MotU 828	FireWire interface, eight inputs, two mic preamps, eight 24-bit analogue outs, eight channels of 24-bit optical I/O, stereo S/PDIF I/O	1,195	9/6/9/7/9	128	
MotU 896	FireWire interface, eight inputs, two XLR outputs, AES/EBU in/out, ADAT, Word clock, FireWire	2,095		106	
MotU 1296	Audio interface, 12 analogue inputs and outputs, two AES/EBU channels				
Peavey PC1600X	MIDI controller, 16 programmable faders & 16 buttons, two CV inputs, 100 scenes, three merge modes, MIDI filtering, Pro Tools compatible	149	7/10	106	
Philip Rees C16	MIDI controller, MIDI In/Out, 16 60mm sliders, 16-notch rotary pot selector, two-digit LED, 99 presets	79	75%	78	
Philip Rees CSF	MIDI interface, MIDI In/Out/Thru, self-powered, use to shift MIDI channels or select and mute MIDI messages	75	92%	74	P
Philip Rees Little MCV	MIDI-to-CV interface, MIDI-to-CV converter functions, 16-bit conversion	299	8/10	110	
Steinberg Midex 8	MIDI patchbay, eight MIDI inputs, eight MIDI outputs, Panic button, Thru button, USB input	199	90%	99	P
Yamaha UX256	MIDI interface, two TO TG ports, patchbay software, 1U rack, six MIDI Ins and Outs				

CONTROLLERS



GEAR	SPECS	PRICE(£)	RATING	FM	AWARD
BCK MIDI Pro	MIDI keyboard, 49 keys, pitchbend wheel, modulation wheel, Cakewalk Express V3 bundled	150	6/10	104	
BCK MK61	MIDI keyboard, 61 keys, data slider, Cakewalk Express V3 bundled	150	7/10	104	
BlasterKey MP3	MIDI keyboard, 49 keys, velocity sensitive, MP3 record and play function, SoundBlaster compatible	83			
Digidesign Digi 002	Pro Tools controller, eight-channel digital mixer, dynamics, EQ, 24-bit, bundled software	2,197	8/10/9/9/10	128	P
Digidesign/Focusrite Control 24	Pro Tools Controller, control surface for Pro Tools designed by Focusrite and produced by Digidesign	325			
Doepfer Drehbank	MIDI controller, 64 rotary controls, PC editor program bundled, MIDI In/Out, eight CV inputs, eight preset set-ups	625			
Doepfer SK2000	MIDI keyboard, XG compatible, 88 keys, 676 sounds (480 XG), 21 drumkits (11 XG), 11 reverb, 11 chorus, 43 effects variations	525			
Doepfer PK88	MIDI keyboard, 88 weighted keys, hammer action, two MIDI outs	89			
Doepfer Pocket Control	MIDI controller, 16 rotary controls, 128 presets, MIDI In/Out	499			
Doepfer Regelwerk	MIDI controller, 24 faders, 64 presets, eight-track analogue/pattern sequencer, 64 patterns, 128 memories, 2x MIDI In, 2x MIDI Out	140	9/10	104	P BB
Edirol PC300	MIDI keyboard, 49 keys, USB connection, pitchbend and mod wheel (combined), Steinberg Cubasis AV bundled. BEST BUY!	999	9/7/8/5/8	120	
Emagic Logic Control	Logic Audio controller, eight motorised faders, master fader, eight mutes and solos, eight rotary encoders, two mic preamps, data wheel	120	5/10	104	
Evolution MK149	MIDI keyboard, 49 keys, Sound Studio, Music Teacher, Keywest and SongPlayer bundled	149	9/10	104	P
Evolution MK261	MIDI keyboard, 61 keys, two-digit LED, 119 MIDI functions, Music Teacher, Keywest and SongPlayer bundled	99	8/10	125	
Evolution U-Control UC16	MIDI controller, 16 knobs, 20 buttons, MIDI Out, 25 onboard memory banks, bundled software	159	8/10	104	
Fatar Studiologic SL61	MIDI keyboard, 61 keys, pitchbend wheel, mod wheel	229			
Fatar Studiologic SL161	MIDI keyboard, 61 keys, pitchbend wheel, mod wheel, weighted synth action keys, velocity-sensitive with aftertouch	149	8/10	111	
GMEdia Phat.Boy V2	MIDI controller, MIDI channel selector, six operation modes, 13 knobs, MIDI channel dial	699			
JL Cooper CS10i	DAW controller, eight long-throw faders, transport controls, six rotary controls, compatible with Pro Tools	499			
JL Cooper FadeMaster Pro	DAW controller, MIDI-based controller, eight faders, eight buttons, 20 programmable banks	1,999			
JL Cooper MCS3000	DAW controller, touch-sensitive faders, five rotary encoders, up to 64 fader channels, 100 locate points, SMPTE/EBU reader	250	88%	79	
Kenton Control Freak	MIDI controller, eight programmable sliders, 128 memories	299	9/10	111	P
Kenton C. Freak Studio Edition MIDI controller, 16 sliders/buttons, 100s of programs, MIDI In/Out/Thru, programmable, LCD display		1,047	9/7/10/8/9	128	
Mackie Control	MIDI control surface for Digital Performer, Nuendo, Cubase and Soundscape, eight faders, 39 function buttons, MIDI I/O	3,348			
Mackie HUI	DAW controller, bi-directional workstation for DAW integration	119	70%	81	
Midiman Keystation Pro	MIDI keyboard, 49 keys, velocity sensitive	179	6/10	109	
Miditech MIDI Control	MIDI keyboard, four-octave, velocity-sensitive keys, pitchbend wheel, mod wheel, 12 programmable, real-time control knobs	140	9/10	111	P
Native Instruments 4 Control	MIDI controller, MIDI In/Out, six controls (four knobs and two buttons), programmable onscreen	349	9/5/10/8/10	125	
Neanda Producer Panel	Hardware controller interface, 128 programmable keys, PS/2 in/out, Windows-compatible software	349	8/10	111	
Peavey PC1600X	MIDI controller, MIDI In/Out, 16 sliders, 16 buttons, data wheel, programmable, LCD display	140	7/10	111	
Philip Rees C16	MIDI controller, MIDI In/Out, 16 sliders, control knob, programmable, LED display	472			
Roland A-35	MIDI keyboard, 76 keys, velocity sensitive, MIDI 2xIn/Out/Thru, 32 patch locations, 32 users	1,183			
Roland A-70	MIDI keyboard, 76 keys, 'synth' touch, MIDI 4xIn/Out/Thru, up to 64 MIDI channels	2,364			
Roland A-90EX	MIDI keyboard, 88 keys, hammer action, 128 tones, 64 user patches, onboard effects, MIDI 4xIn/Out/Thru, up to 64 MIDI channels	472			
Roland AX-1	MIDI keyboard, 45 keys, optional guitar strap, 32 presets, 32 user, two keyboard zones, expression bar (pitchbend & modulation)	999	8/10	113	
Steinberg Houston	Controller interface, works with Cubase and Nuendo, MIDI/USB unit, nine motorised faders, eight rotary encoders, transport controls, LCD	449	6/10	105	
Tascam US428	DAW controller, nine faders, 10 knobs, four XLR inputs, four analogue inputs, USB connections	316	(8/10)	CM57	
Wave Idea Bitstream Pro	MIDI controller, 8 sliders, 36 knobs, five pres switches, five catch switches, 127 MIDI controllable parameters, MIDI In/Out				

separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

GEAR INDEX

SOFTWARE SEQUENCERS		PRICE(£)	RATING	FM	AWARD
GEAR	SPECS				
Ableton Live	Live audio sequencer, hard-disk recorder	220	10/8/9/8/10	119	P
ACID Pro V2 (Sonic Foundry)	Loop sequencer, PC only, instant timestretch, effects, audio editor, can use up to eight effects plug-ins simultaneously	249	91%	92	P
ACID Pro V3 (Sonic Foundry)	Loop sequencer, PC only, 18 DirectX effects from XFX series, comes with SoundForge XP Studio, Vegas Audio LE	379	7/10	114	
ACID Music (Sonic Foundry)	Budget loop sequencer, PC only, stereo samples, CD burning features	79	90%	92	P
Bitheadz Phrazier	Budget loop sequencer, Mac only, loop-based sequencer, uses ACID and Unity DS1 samples, built-in sample editor	298			
Cakewalk Home Studio V9	Budget sequencer, PC only, eight audio tracks, 256 MIDI tracks, DirectX support	79	6/10	105	
Cakewalk Home Studio 2002	Budget sequencer, PC only, unlimited MIDI and audio tracks, DirectX instruments, real-time effects	79	(9/10)	CM41	
Cakewalk Metro (Et Cetera)	Sequencer, Mac only, Cakewalk/VST compatibility, 64-track	189	78%	70	
Cakewalk Music Creator	Sequencer, PC only, eight audio tracks, 256 MIDI tracks, DirectX support, 30-day trial version of Pyro CD burning software	49	6/10	106	
Cakewalk Pro Audio V9	Sequencer, PC only, MIDI effects, 96kHz sample rate, up to 24-bit	249	85%	78	
Cakewalk Sonar	Sequencer, PC only, unlimited audio and MIDI tracks, effects, 16 aux sends, 64 master outs	249	9/10	109	P
Cakewalk Sonar 2.0	Sequencer, PC only, unlimited audio and MIDI tracks, improved drum editing, effects, 16 aux sends, 64 master outs	249	9/10/8/8/9	123	P
Codemasters Music	Budget loop sequencer, PlayStation program, audio & video layering/editing	35	90%	79	P
Databecker DJ2000	Budget sequencer, PC only, four effects units, onboard samples	19	87%	87	
Databecker Music Centre	Budget sequencer, PC only, 16 audio tracks, 64 MIDI tracks, DirectX support	29	9/10	105	P
Digidesign Pro Tools	Digital audio workstation, host-based processing system, 001 version: eight analogue ins/outs, eight ADAT digital ins/outs, two S/PDIF ins/outs	880+			
Digidesign Pro Tools 5.0	Digital audio workstation, graphic editing, enhanced Transport window, MP3 format, rapid access zoom tools, sample accurate view of MIDI				
Digidesign Pro Tools 24	Digital audio workstation, 24-bit data, Mackie HUI support, EQ plug-in, d24 PCI card, 888/24 audio interface, DSP farms				
Emagic Logic V4.5 Gold	Sequencer, PC & Mac, 24-bit support, virtual sampler	399	90%	98	P
Emagic Logic V4.5 Platinum	Sequencer, PC & Mac, surround sound, live audio input tracks	549	8/10	102	
Emagic Logic Audio V4.8.1	Sequencer, EXS24 support, 8-channel surround in TDM systems, 24 Audio instruments. FM SEQUENCER OF THE YEAR 2001	549			FM
Emagic Logic V5	Sequencer, MIDI and audio, three new soft synths, 32 audio instrument channels, 50+ effects, mastering plug-ins	649	10/9/7/9/10	120	P E
Emagic microLogic AV V4.5	Budget sequencer, PC and Mac, 16 audio tracks, no MIDI tracks, DirectX and VST 2.0 support	99	9/10	105	P
Et Cetera Quickscore Elite	Sequencer, PC only, 16-track, 8Mb RAM	49	92%	70	
Fasoft n-Track Studio	Budget sequencer, PC only, shareware, unlimited audio and MIDI tracks, DirectX and VST 2.0 support	29	7/10	105	
FastTrak Dance eJay V2	Loop sequencer, PC only, 16-track, drum sampler, three sample kits	20	85%	86	
FastTrak eJay Studio	Sequencer, PC only, 24 audio tracks, 64 MIDI tracks, 2,500 samples, effects, supports VST plug-in effects	40	7/10	107	
Magix Live Act V2000	Budget sequencer, PC only, 1,600 audio files	19	90%	85	P
Magix Music Maker Gen. 6	Budget sequencer, PC only, 32-track, video, analogue synth	29	93%	90	P
Magix Music Studio Gen. 6	Budget sequencer, PC only, 24 + 24 audio tracks, 256 MIDI tracks, DirectX and VST 2.0 support. BEST BUY!	29	10/10	105	P BB
Making Waves Studio V3	MIDI & audio sequencer, PC only, SW 1000XG support, MIDI-WAV conversion, onboard samples, DirectX plug-ins bundled	150	8/9/8/8/7	123	
Mixman Studio	Loop sequencer, PC, virtual turntables, 16-track	39	89%	69	
Mixman Studio Pro	Loop sequencer, PC only, max 16 sounds	49	87%	86	
Motu Digital Performer V2.7	Sequencer, digital recording, 32-bit digital mixer, effects, reverb, compression, EQ	599	8/10	107	
Motu Digital Performer 3.0	Sequencer, 15 new effects, panning plug-ins, surround sound capabilities	599	9/10	116	P
Sound Studio Pro (Evolution)	MIDI sequencer, PC only, 61-note virtual keyboard	99	80%	97	
Steinberg Cubase SX	MIDI/audio sequencer, 64 group tracks, 32 VST instruments, 16-/24-/32-bit resolution, up to 96kHz sample rate, eight master effects	530	9/9/7/9/8	124	
Steinberg Cubase VST/32 V5	Sequencer, PC only, 32-bit, MIDI mixer, multi-effects. FM SEQUENCER OF THE YEAR 2000	599	8/10	109	P FM
Steinberg Cubasis Go! V2.0	Budget sequencer, 24 audio channels, VST plug-in effects compatible, audio editing, CD burning software	29			
Steinberg Cubasis VST	Budget sequencer, PC only, 32 audio tracks, 64 MIDI tracks, DirectX and VST 2.0 support	99	8/10	105	
Steinberg Nuendo	Audio production system, host-based processing, up to 200 tracks of audio, 5.1 surround mixing, video track, MIDI recording and editing	999+			
Yamaha XG Works	Budget sequencer, PC & Mac, sequencer with editing options	80	74%	92	

OTHER SOFTWARE		PRICE(£)	RATING	FM	AWARD
GEAR	SPECS				
3com miniMusic	Notation software, monophonic musical notepad, compatible with Palm handheld organisers	\$29.95	82%	94	
AAS Lounge Lizard	VST instrument, electric piano plug-in, PC & Mac, eight presets, built-in effects. VALUE AWARD!	99	9/10/9/7/8	128	✓
AAS Tassman	Soft synth, analogue and acoustic instruments, multi-effects	199	8/7/7/10/9	128	
Adaptec Easy CD Creator	CD-burning software, PC only, CD-burning and noise reduction functions, comes with labels and CD-Rs	81	80%	79	
Ahead Software Nero	CD-burning software, PC only, CD-burning software	42			
Akai DC Vocoder	Vocoder plug-in, Mac & PC, 50-band vocoder	99	10/6/9/7/9	127	
Akai DecaBuddy	Harmony generator plug-in, Mac & PC, creates nine artificial harmonies, up to four sets of harmony, MIDI-compatible	99	10/6/9/7/9	127	
Akai PitchRight	Pitch corrector plug-in, Mac & PC, real-time correction	99	10/6/9/7/9	127	
Akai QuadComp	Compressor plug-in, Mac & PC, four-band compressor, limiter and expander	99	10/6/9/7/9	127	
Akai Rotator	Rotary speaker plug-in, Mac & PC, rotary emulator, controls over speeds	99	10/6/9/7/9	127	

NB: From FM 119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

		PRICE(£)	RATING	FM	AWARD
Amadeus (Martin Hairer)	Music program, Mac, shareware, noise creator & editor	\$25	74%	72	
Antares AMM Mic Modeller	Plug-in, Pro Tools/TDM/001/VST/MotU/DirectX plug-in, simulates microphone types	268+			
Antares AutoTune	Plug-in, Pro Tools/VST/RTAS/MAS/TDM plug-in, vocal pitch correction functions	269	(8/10)	CM35	
Antares Infinity	Plug-in, Mac only, Pro Tools plug-in, seamless looping program, compatible with Akai and Ensoniq	280			
Antares Multiband Dynamics	Plug-in, Pro Tools Audiomedia III/DSII/TDM plug-in, dynamics processor, 30 separate thresholds	217			
Antares Voice Processor	Plug-in, Pro Tools Audiomedia III/DSII/TDM plug-in effects, de-esser, three-band parametric EQ, compressor/gate, multi-tap stereo delay	176			
Arboretum Hyperprism Pack	Plug-in collection, Pro Tools/Cakewalk/Logic/Cubase/Peak/Cool Edit plug-ins, 32 effects including filters, vocoder, reverbs and delays	276			
Arboretum Ionizer	Plug-in EQ, noise reduction, 53-band graphic EQ, multiband compression, filtering options	367			
Arboretum MetaSynth	Music/graphic program, Mac only, generates sound from graphics	253	83%	69	
Arboretum Raygun	Plug-in, Mac only, clean-up software, noise reduction, click/pop removal, hum/rumble filtering	99			
Arturia Orpheus	Soft synth, PC only, compatible with Storm sequencer, 16-voice polyphony, two oscillators, two LFOs, 64 presets	0	8/10	106	
Arturia Storm	Soft synth, PC only, sequencer, effects, drum machine	\$225	90%	97	P
Audio Architect	Soft synth, PC only, modular soft synth, editable parameters, various modules	99	78%	76	
AXS	Soft synth, PC only, virtual analogue synth, seven-part synth, downloadable from web	\$60	95%	93	P
BCK MIDI-lyser	MIDI data analyser, PC only, onscreen virtual LEDs, virtual MIDI controller sliders, real-time control of assigned parameters	15	70%	75	
Bias Peak V2.5	Mac wave editor, 25 free VST plug-ins, high performance metering, playlist-direct CDR burning, VST plug-in support	349+			
Bias Vbox	VST effects controller, control environment for VST effects, can combine, repatch and mix any VST effect in real time, includes VST plug-ins				
Bitheadz Black & Whites	Virtual piano module, PC & Mac, 330Mb piano samples, based on Steinway pianos, over 1,400 presets	134			
Bitheadz Osmosis	Sample converter, PC & Mac, converts Akai and Roland CD-ROM samples to Retro AS1 and SampleCell sample format	125			
Bitheadz Retro AS1 V2.0	Soft synth, PC & Mac, analogue soft synth, LFOs, 64-voice polyphony, 24-bit, 96kHz sound quality, over 1,800 patches	169	83%	76	
Bitheadz Phrazier	Loop chopper, Mac only, loop chopper, pitchshifter	299	5/10	108	
Bitheadz TTT	Soft synth, PC & Mac, collection of organ, electric piano and analogue synth instruments, 128-voice polyphony, 128-channel mixer	135			
Bitheadz Unity DS1 V2.0	Soft sampler, PC & Mac, 24-bit/96kHz sound quality, 128-voice polyphony, 128 MIDI channels, 32 audio channels, 17 filters, 7 effects	299	7/7/7/9/9	120	
Bitheadz Unity Player	Sample player, PC & Mac, 24-bit/96kHz sound quality, 128-voice polyphony, 128-channel mixer, 16 MIDI channels	149			
Blue-Line Compressor	Plug-in collection, 11 effects including phaser, chorus, delay, parametric EQ, filter, reverb and single-band compressor	0	(8/10)	CM41	
Bomb Factory Classic Comp.	Plug-in, software versions of classic Urei 1176 and LA-2A compressors, for Pro Tools	499			
Bomb Factory SansAmp™ PSA1 Plug-in	software emulation of SansAmp PSA1 guitar amp, 49 SansAmp presets, inc. Marshall, Mesa Boogie, Fender, for Pro Tools	449			
Bomb Factory Moogerfooger	Plug-in, analogue Moogerfooger emulator, low-pass filter and ring modulator, for Pro Tools	349			
Bomb Factory Voice Spin	Plug-in, simulation of Leslie rotary speaker cabinet and Hammond organ, 15 presets, for Pro Tools	349			
Buzz	Modular plug-in, multi-synth sounds, effects and emulations, go to www.buzz2.com	0	89%	96	
Cakewalk Audio FX2	Plug-in collection, PC only, amplifier simulator and analogue tape simulator, DirectX	49	71%	81	
Cakewalk Audio FX3	Plug-in collection, PC only, reverb plug-ins, DirectX	99	77%	85	
Cakewalk BBE Sonic Maximiser	Virtual enhancer, DirectX plug-in, PC only, adds depth, brilliance and detail to mixes	\$129	(9/10)	120	
Cakewalk Club Tracks	Music-making package, PC only, eight tracks, Cakewalk effects, DirectX support, bundled with Fruity Loops Express and Pyro	39	6/10	106	
Camart's VJAMM	Music & video program, PC only, 16 tracks, four preset video films, developed in association with Coldcut	29	82%	78	
Celemony Melodyne	Audio editing software, Mac only, voice and audio editing, alters parameters independently of each other	680	8/10	115	
Cool Edit Pro	Multitrack recording system, PC only, 64-track, 32-bit, digital I/O	325	(8/10)	CM39	
Cess CesSynth5	Virtual drums, PC only, VST, freeware multitimbral virtual analogue drum synth, 32-voice polyphony			111	
Creamware Pulsar III	Virtual studio software, PC & Mac-compatible, effects, mixer, sampler, soft synths	999	(9/10)	CM41	
Creamware SM166	Pulsar surround sound mixer plug-in, 16-channel, supports 5.1 format, separate control for low-frequency effects channel in each channel				
Creamware RM242	Pulsar mixer plug-in, eight-channel recording mixer and, due to its low DSP loading, an additional submixer				
Cycling '74 Pluggo 7	Plug-in collection, Mac only, 80 plug-ins (and counting), VST	50	92%	96	P
D-Sound Pro	Music & graphic program, Mac only, graphical sound editor, soft synth	\$39	95%	71	P
Dancer DNA	Music/video/graphics package, PC only, combines 3D graphics with audio	19	90%	92	P
Databecker CD Music Writer	CD-burning software, PC only, CD burning functions, five-band EQ, effects	19	88%	82	
Databecker Music Keyboard	Soft synth, PC only, virtual keyboard/organ program	10	55%	94	
dB Audioware-DX Plug-In Pack	Plug-in collection, five dynamics processing plug-ins: mastering limiter, de-esser, multiband limiter, dynamics processor, tempo/delay	59			
Discovering Keyboards (Voyetra) Keyboard tutor	PC only, Windows, song-writing, notation and playing tutorials	39	68%	74	
Drawmer Dynamics	Plug-in, TDM plug-in for Pro Tools, frequency conscious noise gating, expansion, compression, brick wall limiting	449			
D5ound Plug-in Pack 1	Plug-in collection, three effects: MFX modulation, BPMDD bpm double delay and PEQ 7-band parametric EQ	145	(8/10)	CM38	
D5ound Stomp'n FX Vol. 1	Plug-in bundle, stomp-box modelling, seven-band EQ, compressor, noise gate, auto-wah, flanger and chorus	99			
DUY EverPack	Plug-in bundle, mastering and reverb plug-in bundle for Mac, includes DaD valve, DUY Shape, Max DUY, DUY Wide, DUY Z-Room	299			
Edirol HyperCanvas	Virtual tone module, 9 drumkits, 128-voice polyphony, 17-multitimbrality, 24-bit/96kHz sampling rate, 26Mb wave set, reverb, chorus	199	6/7/10/6/6	121	
Electronic Cow Squash It!	Atari sample processor, Atari only, Editing and LFO functions, 2Mb RAM, AVR, AIFF & WAV	59	77%	85	
Emagic ES1	Soft synth, PC & Mac, soft synth/sampler, four low-pass filters, 16-voice polyphony	59	83%	97	
Emagic ES2	Soft synth, 32-voice polyphony, subtractive/vector/FM synthesis, three oscillators, two filters	199	9/8/8/9/10	126	
Emagic EVOC20	Virtual instrument, vocoder, three modules: polyphonic sequencer, filter bank and track oscillator	149	10/7/8/7/10	127	
Emagic EVP73	Soft synth, PC only, virtual Fender Rhodes piano, VST 2.0-compatible, 73-voice polyphony	89	(7/10)	CM38	
Emagic EVP88	Soft Synth, for Logic Audio, provides the sounds of legendary electric pianos inc. Fender Rhodes, Wuritzer and Hohner Electra				
Emagic EXS24	Soft sampler, PC & Mac, Logic only, 64-voice poly, 1 MIDI channel, 1 stereo audio channel, 4 filter types. VALUE AWARD!	199	10/9/8/7/9	120	✓
Emagic WaveBurner	CD-burning software, Mac only, CD mastering	149			
Emagic WaveBurner Pro	CD-burning software, Mac only, CD mastering	259	8/10	110	
eMedia Blues Guitar Legends	CD-ROM guitar tutor, 10 original guitar recordings to play along to, animated fretboard to display fingering	20	8/10	107	
eMedia Guitar Method 2	CD-ROM guitar tutor, interactive guitar lessons from Kevin Garry	40	8/10	107	
Evolution DanceStation	Music-making package, includes sequencing software, a two-octave keyboard and a sample CD with 1,000+ samples	79	90%	75	P
Fast EdDit V4	Audio editor, PC only, 11, 22, 32, 44.1, 48kHz, 8- and 16-bit, simple EQ	149	(7/10)	CM39	

separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

GEAR INDEX

		PRICE(£)	RATING	FM	AWARD
FastTrak Hip Hop eJay 2	Loop program, 3,000+ samples, WAV-audio converter	29	80%	101	
Finale Allegro	Notation software, PC & Mac, notation software				
Fluid (Yasashi)	Music 'game', PlayStation, 600+ samples	19	75%	73	
FruityLoops V3	Loop-based virtual studio, PC only, support for VST 2, DirectX and DXi, four synths, effects, unlimited tracks	99	9/10	108	P
FXPansion DR008	Plug-in sampler, drum machine for VST and Sonar, FM SOFT DRUMS OF THE YEAR 2001	\$149	9/10	117	P FM
FXPansion Series 1	Effects plug-ins, collection of six effects plug-ins: dual filter, variable mode filter, comb filter, ring mod, vocoder and tap delay	\$100	8/10	108	
FXPansion VST-DX Adapter V3	Module that lets you use VST plug-ins and instruments in non-VST applications	\$50+	(10/10)	CM35	
GForce M-Tron	VST plug-in, PC & Mac, Mellotron emulator, 28 tape banks, attack and release sliders	39	9/10	106	P
Granulab	Soft synth, PC only, granular synth free download from website	0	95%	93	P
GRM Tools	Plug-in collection, 14 sound processing tools including filters, timestretching and EQ, compatible with Pro Tools, Audiomeia, etc	305			
Guitropolis	Guitar tutor, PC only, CD-ROM, interactive tutorials	39	69%	79	
HiSoft SoundProbe V2	Wave editor, PC only, 100 preset effects, wave editor and mastering program, record, edit and clean-up functions	49	7/10	110	
IKM AmpliTube	Plug-in, guitar amp & mic modelling, four types of effects, 1,260 amp/speaker combinations, compatible with VST2 platform	279	10/9/8/9/9	128	P
IKM GrooveMaker V2.0	Soft studio, PC & Mac, 6,000+ wave samples, soft synth, virtual mixing	49	79%	101	
IKM SampleTank	Soft sampler/synth, 128-voice polyphony, 16 MIDI channels, 16 audio channels, low-pass filter, 21 effects types	239	8/6/8/9/7	128	
IKM T-Racks	Virtual valve effects, PC & Mac, EQ, compressor, limiter	199	83%	91	
IKM T-Racks 24	Mastering software, EQ, compressor, limiter, monitoring and metering, 16- and 24-bit support, analogue-modelled sound				
j-Box	MP3 software, PC only, CD to MP3 converter, jukebox functions	29	45%	95	
Kind Of Loud Smart Pan Pro	Plug-in, PC & Mac, surround sound mixing plug-in, Pro Tools compatible	\$349			
Koblo Vibra 9000	Soft synth, Mac only, analogue style synth, two oscillators, three-pass filter	99	79%	86	
Lexicon LexiVerb	Plug-in, Mac only, four algorithms, 100 presets, 24-bit DSP processing, Pro Tools/TDM compatible	700			
MadTracker V2.0.5	Sample tracker, PC only, Cool Edit support, 32-track	\$20	89%	92	
Magix Guitar Workshop	Software guitar tutor, interactive tutorials and lessons	19	85%	91	
Magix MP3 Maker	MP3 software, PC only, audio/WAV to MP3 converter, also has CD-burning functions	25	85%	94	
Magix Piano & Keyboard W'kshop	Keyboard tutor, PC only, interactive tutor, Learn mode with Rhythm section, Notes section and Practice section	20	6/10	107	
Magix SoundPool Collections 1-3	Magix-compatible samples, each is a five-CD collection of over 5,000 copyright-free samples	16	7/10	106	
McDSP CompressorBank	Plug-in, Mac only, six compressors in one, sidechain support, up to 16 channels of compressions, built-in EQ	435			
McDSP FilterBank	Plug-in, Mac only, EQ emulator, 48-bit processing, 22-band EQ, high-, low-, band-pass and band reject filters	435			
Modified Chillias	Loop program, PC & Mac, loop-based software	19	92%	72	P
Modified frequency 99	Loop program, PC & Mac, 200Mb+ of audio and video, 150Mb samples	19	88%	79	
Modular Madness MIDI Grooves	MIDI synth collection, collection of MIDI files of retro analogue and modular synths, floppy disk, 30 MIDI files	25	70%	83	
Mozart V4.0	Windows score editor, mouse or keyboard note entry, high quality print-outs	62	82%	99	
Muon Atom Pro	Soft synth, PC only, Atom Pro clone, two oscillators (sawtooth, square wave)	25	75%	99	
Muon Electron	Soft synth, PC only, 64-bit analogue modelling technology, two LFOs, various presets	45	7/10	102	
MusicMatch Jukebox Deluxe	MP3 software, PC only, MP3 recorder/player/organiser	39	82%	93	
MusicTrack Unisyn V1.5	Mac, patch editor & librarian, some excellent enhancements, let down by high price and confusing set-up procedure	279	79%	71	
Musitek PianoScan	Notation-to-MIDI converter, reads music notation and converts to MIDI information, scanner required	89	80%	74	
Native Instruments Absynth	Soft synth, Mac only, 6 osc per voice, 4 filters, 3 ring mods, delay, waveshaper, VST 2, FM SOFT SYNTH OF THE YEAR 2001	189	8/8/7/9/10	128	P FM
Native Instruments Absynth 1.2	Soft synth, MC and PC compatible	169	(10/10)	CM38	
Native Instruments B4	Soft synth, PC & Mac, Hammond B3 emulator, 120 presets, five effects, unlimited voices	129	7/10	103	
Native Instruments Battery	Soft drum/sampler, PC & Mac, virtual drum machine and sampler, 20 soundsets, 2,054 instruments, 128 velocity layers	99	8/10	110	
Native Instruments Dynamo	Soft synth, PC & Mac, modular soft synth, 132kHz	129	89%	98	P
Native Instruments FM7	Soft synth, FM synthesis, 64-voice polyphony, high- and low-pass filters, two virtual outputs, unlimited envelope stages	189	9/8/7/7/8	128	
Native Instruments Kontakt	Soft sampler, 256-voice polyphony, 16-part multitimbrality, 32 outs per plug-in, 17 filter types, effects, real-time granular synthesis	249	8/8/8/9/9	128	
Native Inst. Spektral Delay	Delay effects, uses Fast Fourier Transformation to split each channel into 160 separately modifiable freq bands with delay	99	10/10	109	P
Native Instruments Pro-52	Soft synth, PC & Mac, Prophet 5 simulator, effects, filters	129	8/10	102	
Native Instruments Reaktor	Soft synth, PC & Mac, modular soft synth, two soft synths, DirectX	249	87%	87	
Native Instruments Reaktor 3	Soft synth, PC & Mac, real-time synthesis, sampling and effects, 200+ basic modules, 3-bit floating point precision	279	5/7/5/10/10	128	BB
Native Instruments Traktor	Waveform mixer, DJ-style waveform mixing with auto-beat detection, EQ, kill switches and filtering with resonance on each channel				
Ntonyx Stylizer V1.0	MIDI humaniser, analyses MIDI sequences, changes parameters like velocity, volume and modulation to make music sound more human				
Oberheim OB-Tune	Pitch correction software, DirectX-only, PC only, powered by Antares	\$49	(9/10)	CM38	
OctaMED Sound Studio	Sample and MIDI tracker, PC only, 64 tracks, WAV/AIFF/IFF compatible	43	88%	90	
Opcode Fusion Filter	Plug-in filter, three independent filter modules with programmable LFOs, envelopes and tempo following	125			
PrintMusic! 2000	Notation software, PC only, MIDI In/Out, lyrics editor, colour print-outs	\$69	90%	101	P
Propellerhead Reason	Virtual studio, PC & Mac, sequencer, sampler, drum machine, effects, mixer, soft synths, FM SOFTWARE OF THE YEAR 2001	299	9/10	106	P FM
Propellerhead Reason 2.0	Virtual studio, PC & Mac, sequencer, sampler, drum machine, new granular synth and sample player, 64 audio ins/outs, 64 MIDI Ins	299	10/9/8/8/8	125	
Propellerhead ReCycle! 2.0	Loop editing program, PC & Mac, effects, loop editing	129	8/10	114	
Prosoniq Orange Vocoder	Plug-in vocoder, built-in analogue synth, two oscillators per voice, ring modulator, resonant low-pass filter	\$150	(8/10)	CM35	
Prosoniq Time Factory	Editing software, PC & Mac, audio files, 8-, 16- and 24-bit files, pitchshift/timestretch/sample functions	449	83%	97	
RBC Voice Tweaker	Plug-in pitch transposer, two-octave transposition, MIDI gate, LFO section, six waveforms	40	(8/10)	CM35	
Revolve 100M	Soft synth, PC only, ReBirth clone, sequencer functions, MIDI and ReBirth files	100	70%	84	
RMT Press-It	CD writer software, PC & Mac, clip-art, CD labels, jewel case template	20	90%	83	P
SC Drums DX200	Soft drum machine, PC only, comes in a 15 plug-in package, VST	\$40		111	
Seer Systems Reality	Soft synth, PC only, 20 algorithms, 1,336 programs	299	76%	76	
Seer Systems SurReal	Soft synth, PC only, soft synth/sampler, no built-in sequencer	89	75%	85	
SEK'D Samplitude Studio V5.9	Virtual digital audio workstation, sample rates up to 96kHz, DirectX support, Cd burning, effects	249	(7/10)	CM37	

NB: From FM 119 we introduced a new marking scheme with marks out of 10 in five categories. In this index we've included all five scores, each

		PRICE(£)	RATING	FM	AWARD
Sonic Foundry SoundForge V5.0	Audio editor, 24-bit file support, CD ripping, CD burning, 20 DirectX plug-ins inc. XFX 1, 2 and 3, 200 audio effects, presets and processors	379	8/10	111	
Sonic Foundry SoundForge V6.0	Audio editor, 32/64-bit floating sample rates, 192kHz, 35 XFX effects, support for DirectX, ACID and Wave Hammer, plug-in manager	299	7/7/9/7/7	126	
Sonic Foundry Vegas Audio V2.0	Composing, remixing and scoring software, 24-bit/96kHz audio, support for DirectX effects, unlimited tracks, MP3 compatible	379			
Sonic Foundry XFX1	Plug-in collection, Mac only, DirectX	110	72%	75	
Sonic Foundry XFX2	Plug-in collection, Mac only, DirectX	110	90%	75	P
Sonic Foundry XFX3	Plug-in collection, Mac only, DirectX	110	88%	75	
Sonic Syndicate Orion Pro	Virtual studio	89	(8/10)	CM34	
SoundBurst Fx4u Vol. 1	Plug-in collection, PC only, chorus, delay, distortion, retro-filter	\$69	80%	100	
SoundBurst Fx4u Vol. 2	Plug-in collection, PC only, filter, distortion, granulator, phaser	\$69	80%	100	
SoundBurst Fx4u Vol. 3	Plug-in collection, PC only, compression, gate, tremolo, vibrato, flanger	\$69	80%	100	
SoundForge Noise Reduction	Plug-in, PC only, DirectX, noise reducing functions	295	87%	75	
Soundprobe V2.5	Audio editor, all sample rates from 6 to 96kHz, 8-, 16- and 32-bit, cut, copy, paste, reverse, normalise, statistics generation, effects	99	(7/10)	CM39	
SoundQuest Infinity	Modular software studio, 23 synths, real-time synthesis, sampling, 42 effects, 13 filters, three- and seven-band EQ	\$359	7/7/7/10/8	121	
SoundTrek Jammer Pro	Backing band software, PC only, virtual musicians to jam along with, sequencer, user presets	99	77%	82	
Space Station	Soft synth, PC only, sample playback soft synth for PC and SoundBlaster owners, 256-poly, 16-multi, 2 digital filters	188	82%	78	
Spaced Out	Video samples/software, PC & Mac, CD & CD-ROM, 300 ambient audio and video samples	30	73%	79	
Spectronics Stylus	Vinyl groove module, Mac & PC, virtual instrument, 3Gb samples	159	10/9/9/8/10	127	P
Stanton Final Scratch	MIDI & audio sequencer for use with DJ turntables, Linux only for PC, Scratch Amp interface, six phono connections	499	10/8/9/6/9	123	
Steinberg B-Box	Virtual drum machine, PC only, 8-channel, WAV files, 20 groove templates	99	75%	74	
Steinberg Clean!	CD burning software, PC only, cleans up hiss and noise	79	88%	92	
Steinberg Clean! Plus 2.0	Music restoration and CD burning software, MP3 compatible, audio editing effects	69	(7/10)	CM39	
Steinberg DeClicker	Plug-in, PC only, DirectX reduces extraneous pops and clicks	299	85%	75	
Steinberg DeNoiser	Plug-in, PC only, DirectX, removes background noise	299	70%	75	
Steinberg DPole	Plug-in, PC only, VST	99	89%	75	
Steinberg Drum Sessions	Virtual drums, PC only, Audio and MIDI drums	75	85%	97	
Steinberg FreeFilter	Plug-in filter, PC & Mac, 30 EQ bands, VST & DirectX	199	83%	83	
Steinberg GRM Tools	Plug-in comb filter (with five sets of filters), shuffling, band-pass (user-definable bandwidth) and 'pitchaccum', each with 16 presets	149			
Steinberg GRM Tools 2	Plug-in, PC & Mac, effects plug-ins, Delays, Doppler, Freeze (sample + Hold), Reson (128 filters, high-, low- and band-pass)	149	7/10	109	
Steinberg HALion	Soft sampler, PC & Mac, 16-part multi, 64 MIDI channels, 4 filters, no effects. FM SOFT SAMPLER OF THE YEAR 2001 & BEST BUY!	249	9/10	113	BB FM
Steinberg LM4	Soft synth, PC & Mac, virtual drum machine, VST Instruments, virtual drums 24- or 16-bit	99	80%	92	
Steinberg Magneto	Plug-in, PC only, DirectX, tape simulator	99	50%	75	
Steinberg Model E	Soft synth, PC & Mac, VST Instruments, MiniMoog clone, VST	149	90%	94	P
Steinberg Orange Vocoder	Plug-in, Mac only, 24 bands filter, VST	119	85%		
Steinberg Plex	Plug-in, PC & Mac, restructuring VST synth, 64-voice polyphony, 300+ presets, effects section	169	10/8/9/5/7	128	
Steinberg PPG Wave 2.V	Soft synth, PC & Mac, VST instruments, PPG Wave clone	129	9/8/7/7/8	128	
Steinberg QMetric	Plug-ins, PC only, VST/DirectX, two-channel EQ	199	77%	75	
Steinberg QuadraFuzz	Plug-in, PC & Mac, multi-band distortion	49	81%	88	
Steinberg ReBirth V2	Soft synth, PC & Mac, 303 (x2), Roland TR-808 and TR-909 emulator	139	90%	75	P
Steinberg Spectralizer	Plug-in, PC only, VST/DirectX, digital enhancer	199	80%	75	
Steinberg The Grand	VST instrument, PC & Mac, concert grand piano plug-in, three presets, room ambience control	169	7/7/9/6/9	128	
Steinberg Virtual Guitarist	VST instrument, PC & Mac, guitar emulator, 1.5Gb guitar samples, 14 playing styles	169	8/7/8/6/8	128	
Steinberg VoiceMachine	Plug-in, PC & Mac, real-time voice transformer, needs VST 2.0-compatible host	110	7/10	118	
Steinberg Wavelab	Audio editor, PC & Mac, multitrack audio editing, timestretch, filter, sample editing	379	85%	94	
Steinberg Wavelab 4.0	Audio editor, PC only, ASIO driver support, real-time analysis, 60-band spectrum meter, six new effects	349	9/8/7/9/10	122	
Steinberg Waldorf Attack	Soft synth, PC & Mac, percussion soft synth, 24 sounds per patch	129	9/10	111	P
Steinberg Waldorf Dpole	Plug-in, based on Waldorf Microwave 2, five filter types plus overdrive, panning and delay, LFO rate syncable to tempo and audio	99			
Steinberg Warp VST	Plug-in, amp simulation, three amp sims, three speaker sims, compatible with VST 2.0 hosts, PC & Mac	179	10/5/9/6/8	126	
Synoptic Voice FX	Standalone program, voice processing, 8 banks of effects, 40 total available effects	\$69	(7/10)	CM35	
Tascam GigaSampler	Soft sampler, PC only, 32-bit, 44.1/48kHz sample rate, 64-voice polyphony, 16-part multitimbrality	229	88%	80	
Tascam GigaStudio 160	Soft sampler, sampling workstation, 160-voice polyphony, 64 MIDI channels, 32 audio channels, 4 filter types, 5 effects types	599	8/6/6/9/9	120	
Tassman	Soft synth, PC only, components to build your own synth: generators, resonators, filters, envelopes, effects, in/out and subpatch	\$395			
TC Works Mercury 1	Soft synth, PC & Mac, dual-oscillator monosynth, two envelopes, one LFO, filter module with cutoff, resonance and key follow	99	9/10	107	P
TC Works Native Bundle	Plug-in collection, PC & Mac, collection of plug-ins: limiter/maximiser, rever, 7-band parametric EQ, 28-band graphic EQ, compressor/de-esser	299	80%	98	
TC Works Native Essentials	Plug-in collection, Mac only, DirectX, reverb, EQ and compression	69	85%	75	
TC Works Native EQ	Plug-in collection, PC only, DirectX	259	92%	75	P
TC Works Spark 1.5	Audio editor and processing software for Mac, VST compatible, FX routing, 8-, 16- and 24-bit	299			
TC Works Voice Tools	Vocal plug-in bundle, TDM plug-in, TC Intonator and Voice Strip, for Pro Tools	499			
Techland 3D FutureBeat	Soft synth, PC only, WAV editor, track editor, samples, live mixing, drum machine	20	84%	96	
Titan Easy Beat	Virtual drum machine, Atari Falcon only, two-octave tuning, DSP effects	40	89%	83	
Titan Expand	Soft synth, play 16 parts polyphonically and replace samples with your own WAVs, AVRs & AIFs, Atari Falcon only, built-in DSP effects	45	85%	83	
TL Audio EQ-1	Plug-in, PC only, VST/DirectX, four-band EQ, input and output gain controls. BEST BUY!	149	8/10	104	
Unity Audio AutoTune LE	Plug-ins, Mac, tuning corrector	76			
VAZ Modular V2.1	Soft synth, 256-voice polyphony, 16x16 user patterns,	210	88%	97	
VirSyn TERA	VST instrument, soft physical-modelling synth, 16-stage sequencer, mixer, PC & Mac, 16-part multitimbral	E270	8/8/7/9/10	128	
Wave Mechanics Pitch Doctor	Plug-in, pitch correction program, real-time pitchshifting and analysing functions, Pro Tools compatible	429			
Wave Mechanics Pure Pitch	Plug-in, real-time pitchshifting functions, control pitch and formant independently, Pro Tools compatible	429			

separated by a '/', and listed in this order: Build quality (or stability for software), Value for money, Ease of use, Versatility, Sounds/results

GEAR INDEX

Wave Mechanics Sound Blender	Plug-in, various audio effects including panning, chorus, filters, crystallisers and modulation, Pro Tools compatible	429			
Wave Mechanics Speed	Plug-in, tempo changer, alter tempo by 50-200%, compatible with Pro Tools	429			
Wave Mechanics Ultra Tools V2	Plug-in collection, collection of Pitch Doctor, Pure Pitch, Sound Blender and Speed Pro Tools plug-ins (see details above)	1,029			
Waves C1	Plug-in, multi-band compressor, gate, sidechain, EQ, 11 presets, A/B comparison button	\$200	(10/10)	CM41	
Waves Native Powerpack V3	Plug-in collection, Mac, DirectX, cross-platform	440	88%	75	
Waves PAZ	Plug-in, Mac, 'psycho-acoustical analyser'	79			
Autoscore Pro V2 Wildcat Canyon	Sound-to-MIDI converter, PC only, mic, real-time voice-to-MIDI converter	95	75%	70	
Wildcat Canyon Internet Music Kit	Web programmer/composer, PC only, simple music-to-Net program	35	60%	70	
XG-Gold	Shareware editor, for use with Yamaha's XG and QS synths, 16-channel mixer, 16-track, effects, drum module, virtual keyboard	\$20	85%	78	
Zero-X BeatCreator	Beat slicer and editor, PC only, quantise, stretch, filter, slice, replace, normalise	50	90%	101	P

SOUNDCARDS



GEAR	SPECS	PRICE (£)	RATING	FM	AWARD
Aardvark Direct Pro Q 10	Soundcard with breakout box, 8 XLR connections, Word Clock, S/PDIF In/Out, eight jacks, 4 stereo jacks, Cakewalk Pro Audio 9 bundled	789	(8/10)	CM39	
Creamware Luna II	Soundcard, DSP chips, two stereo analogue I/Os, S/PDI on MiniJack, expansion via FireWire, 24-bit/96kHz	330	(8/10)	CM41	
Creamware PowerSampler	Soundcard/soft sampler, PC & Mac sampler, 32-voice polyphony, 16-part multitimbrality, effects	449	75%	100	
Creamware Pulsar II	Soundcard/virtual studio, PC & Mac, 96kHz, 32-channel mixer, effects	999	89%	101	
Creative Labs Audigy	Soundcard, 24-bit playback, 16-bit recording, 48 MIDI channels, 64-voice polyphony, 100dB signal-to-noise	90+	8/10	115	
Echo Darla	Soundcard, two ins, eight outs, 20-bit audio	299	80%	69	
Echo Mia	Soundcard, analogue ins and outs, S/PDIF I/O	229	9/10	111	P
Emagic Audiowerk2	Soundcard, PC & Mac, two ins, two outs, PCI, stereo digital I/O	199			
Emagic Audiowerk8	Soundcard, PC & Mac, two ins, eight outs, PCI, stereo digital I/O	349			
E-mu Audio Production Studio	Soundcard/virtual studio, 8Mb RAM, digital out, effects, 64-voice polyphony	481			
Guillemot Maxi Sound Fortissimo	Soundcard card, PC, 64-voice polyphony (hardware), 128-voice polyphony (software)	35	60%	10	
Guillemot Maxi Studio ISIS	Soundcard, 4Mb memory, 64-voice polyphony, 32-part multitimbrality, 19 effects	229	70%	101	
HHB LynxTWO	Soundcard, latest generation converter technology, 200kHz sample rate, 32-channel, 32-bit digital mixer with 16 sub outs				
Hoontech DSP24 Value	Soundcard, PC only, stereo analogue I/O, optional MIDI I/O & S/PDIF	116	6/10	113	
Korg OASYS	Soundcard, PC and Mac versions, 28 instruments, various synths, 100+ effects	999	80%	99	
M Audio Audiophile 2496	Soundcard, S/PDIF I/O, MIDI In/Out, bundled with GigaSampler, ACID Xpress, Bitheadz Unity Piano, Siren Xpress	179	8/10	113	
M Audio Delta 2496	Soundcard, PC and Mac, 24-bit, 96kHz PCI audio card, comes with ASI02, EASI and GigaSampler, MIDI In/Out	179	7/10	107	
M Audio Omni I/O	Breakout box and mixer, PC and Mac versions, two mic/instrument inputs, two line level inputs, four stereo auxiliary inputs, four outputs	230	8/10	107	
MaxiSound Fortissimo	Soundcard, XG soundset, bundled with ACID DJ, PC & Mac versions	39	(8/10)	CM20	
MediaTrix AudioTrix 3D-XG	Soundcard, 48kHz, 16-bit, Cakewalk Express, Cool Edit LE	231	79%	71	
Midiman Delta 66	Soundcard, 98kHz, four quarter-inch balanced TRS jacks	349	79%	96	
RME Hammerfall DSP	Digital interface, PCI card, breakout box, MIDI In/Out, S/PDIF In/Out, ADAT, Word Clock, AES/EBU-compatible	372+	(9/10)	CM38	
SoundBlaster Live! Platinum	Soundcard, 64-voice polyphony, 48kHz, 16-bit, 32Mb samples	179	90%	101	P
SoundBlaster Live! Platinum 5.1	Soundcard, 64-voice polyphony, 48kHz, 16-bit, 32Mb samples, surround sound support	179	8/10	105	
Tascam PCI822	Soundcard, eight-channel TDIF, two-channel S/PDIF, MIDI In x2, Out x2, 44.1/48kHz sample rates, 16/20/24-bit resolution	299	9/10	106	P
TC Works PowerCore	DSP power on a card, alleviates computer stress caused by host-based processing, runs with VST-compatible software	899	8/10	117	
Terratec EWS Clockwork	MIDI Clock module, compatible with EWS soundcards, adds MIDI clock functionality, connect up to four cards in parallel	69			
Terratec EWS64 L	Soundcard, 64-voice polyphonic wavetable synth, 2Mb sample RAM, reverb and chorus effects, 20-voice polyphonic FM synth	229			
Terratec EWS64 XXL	Soundcard, 64-voice polyphony, 16-part multitimbrality, six effects, Microwave synth	799	83%	82	
Terratec EWS88 D	Soundcard, 20-channel recording and mixing, 24-bit/96kHz sound quality, 10 digital ins and outs	279			
Terratec EWS88 MT	Soundcard, 2 CD audio ins, breakout box, 10 ins, 10 outs, 16-channel recording and mixing	399	93%	90	P
Terratec EWX 24/96	Soundcard, 24-bit/96kHz sound quality, four inputs, support for GigaSampler, built-in 36-bit mixer	149	7/10	113	
Terratec MicroWave	Soundcard extension, adds Waldorf MicroWave XT synth to EWS64, wavetable synth, 10-voice polyphony, 64 ROM & 32 RAM wavetables	549			
T. Beach Montego A3DXStream	Soundcard, 64-voice polyphony, DirectSound acceleration	49			
Turtle Beach Montego II Plus	Soundcard, 320-voice polyphony, MIDI wavetable synth, digital ins and outs	129	70%	101	
T. Beach Montego II Quadzilla	Soundcard, same specs as Montego II but with 3D quadrophonic audio capabilities, S/PDIF output	99			
Universal Audio UAD1	Soundcard, DSP card, comes with 17 VST-compatible plug-ins including EQs, compressors, delay, reverb, amp simulator	749	10/9/9/10	127	P
Videologic Sonic Fury	Soundcard, 64-voice polyphony (hardware), 1,024-voice polyphony (software), effects	80	7/10	103	
Yamaha DSP Factory	Soundcard, 24 inputs, four-band EQ, two effects processors	599	90%	77	P
Yamaha SW1000XG	Soundcard, 64-voice polyphony, 1,267 sounds, effects, recording, BEST BUY!	479	90%	101	P BB

SAMPLE CDS (SINCE FM101)

TITLE	RATING	ISSUE	TITLE	RATING	ISSUE	TITLE	RATING	ISSUE
2RAW: Club Trackbuilders	7/10	124	DNA Beat Blocks	8/10	9	Hypnotica	8/10	59
2RAW: Drummers Of Motown	7/10	124	Down Beat Dance Grooves	7/10	122	Inside Komputer	80%	77
2RAW: ExtremeRockFunkRage	6/10	124	Downtown Beats	8/10	114	Interface Dance Sample CD	9/10	39
2Step Garage	9/10	109	Downtown Strings	10/10	110	Interface Guitar	7/10	53
8-Bit Style	7/10	114	Dread: The Reggae Collection	7/10	112	Jungle Frenzy	8/10	48
Abstract HipHop	8/10	106	Dr Feelgood (drums)	48%	99	Jungle Frenzy 2	90%	78
Acoustic Swing & Shuffle Grooves	9/10	108	Drum Doctor's Drums 2, The	7/10	52	Jungle Warfare Vol. 3	64%	61
Albie Donnelly's Killer Horns	7/10	13	Drumkit From Hell	5/10	128	Junk Percussion	7/10	46
Alibaba And The 40 Ravers	7/10	49	Drum Loops 3	8/10	53	Keys To The City	6/10	124
Alien Guitars	80%	80	Drum 'N' Bass Construction Kits	78%	70	K-Klass	80%	78
Alien Landscapes	6/10	127	Drum 'N' Bass: The Classic Breaks	8/10	58	Kickin' Lunatic Beats Vol 1	6/10	16
Ambient	8/10	2	Drum 'N' Bass X-Citers	80%	86	KLB2: Kickin' Lunatic Beats	7/10	52
Bass Separates	85%	69	Drummers Of Motown	86%	99	Kodish: Drum & Bass	7/10	116
Beats & Drum Machine	78%	66	Drumskills	4/10	102	Palette Sample CD	8/10	27
Beneath The Planet Of The Breaks	85%	96	Dub Tactic Manual	81%	99	LA Riot Big Rockin' Beats	6/10	107
Best Drum Sample CD Ever	7/10	25	Easy Listening	82%	95	LA Riot Vol. 3	9/10	39
Big Beat	81%	90	Ecstatic Acid Bytes	7/10	20	Latin Groove Factory Vol. 1	87%	89
Big Beat: Megaton Bomb Vol. 4	89%	91	Electro Age, The	88%	94	Legacy: Definitive Analog Sampler	88%	71
Bill Bruford: Packet Of 3	7/10	58	Electro Jazz Retro Funk Thing	8/10	110	Liquid Guitar	90%	70
Black II Black	8/10	26	Electronica	9/10	59	Liquid Grooves	87%	61
Blackbeat 96th Street	7/10	42	Ethnic 2	7/10	29	Liquid Grooves: Groove Control	85%	95
Black Butta	92%	97	Ethnic Flavours	8/10	59	Lo-Fi And Illbient!	78%	98
Brazil Electro	9/10	118	Eurodance	7/10	118	Loop Classics Vol 1	7/10	1
Breakbeat: Absolutely Authentic...	92%	71	Evolution	7/10	128	Loop D'Loops & Live Loops	7/10	51
Breakbeat 3	10/10	122	Extreme FX	10/10	117	Loop Soup!	7/10	34
Breakin' & Enterin Vol. 1	6/10	123	Fairlight Iix Sample Library	7/10	22	Loopzilla 3: The Reckoning	70%	64
Brotherhood	6/10	36	Fingerstyles	80%	77	Loopzilla Underground	92%	92
BT: Breakz From The Nu Skool	8/10	118	Flow Motion	73%	79	Love & Pop String Thing	86%	98
BT: Twisted Textures	9/10	118	Freaky Jazzy Funky	86%	64	Low End, The: Bass Loops Vol. 1	80%	70
CD-303	8/10	43	Freekee Jack Swing	7/10	32	Malice In Wonderland	87%	65
Chemical Beats	89%	76	Fresh Killed Meat: Prime Funk	90%	72	Media DJ	79%	71
TITLE	RATING	ISSUE	From East Europe	75%	74	Mega Beats Beat Collection	9/10	9
Chronic Horns Vol. 2	9/10	106	Funk Bass	8/10	32	Megabass Remix!	9/10	6
Classic Synths Plus	8/10	20	Funk Guitar	7/10	4	Megaton House Bomb	83%	86
Club Trackbuilders	4/10	114	Funk Master, The	88%	87	Millennium Garage	80%	96
Cornerstone: Drum & Perc. Tools	7/10	127	Funk Stew	90%	77	Mo' Funky Elements	8/10	18
Cosmos Sample CD, The	8/10	29	Funky Element, The	9/10	1	Modified Chillax	92%	72
Crate Digging	7/10	126	Funky-ass Loops	7/10	30	Modified frQUENCY 99	88%	79
Cuckooland Vol. 1: Unhinged	9/10	53	Future Man Series Vols. 1 & 2	8/10	126	Modular Madness MIDI grooves	70%	83
Cuckooland 2: Ghost In The Machine	8/10	56	Garritan Strings	7/10	127	Newtronic Techno/Dance	70%	55
Cuckooland 3: Asylum	88%	75	Gas Tank Orchestra	5/10	117	Newtronic Trip Hop	89%	55
dH V2.0	89%	92	Genetikz	8/10	116	New York City Drumworks	7/10	39
Da Nu HipHop Era	8/10	126	Global SFX	6/10	41	New York City Percussionworks	8/10	54
Da Nu RNB/Hip Hop Two	6/10	126	Global Trance Mission	8/10	18	Noize Loops	9/10	112
Dance Construction Set Vol 1	5/10	14	Gota Yashiki 'Groove Activator'	7/10	30	Norman Cook's Skip To My Loops	6/10	1
Dance Diffusion	82%	79	Groove Dimensions	67%	89	Nu Directions	9/10	124
Dance/Industrial: ProSamples 5	9/10	1	Groove Shadows	8/10	120	Nu House	9/10	117
Dance/Industrial II: ProSamples 7	6/10	16	Grooves To Grind To	8/10	36	Nu Skool Breaks	7/10	120
Dance Mega Drumkits	7/10	112	Guitar Clean	60%	78	Old School Flavours: House Party	87%	66
Dance Mega Drums	7/10	40	Guitar Grooves	65%	82	Old School Flavours: Rare Groovin'	81%	63
Dance Mega Drums 2	90%	94	Guitar Odyssey	90%	69	Old School Flavours: Superfunk	81%	65
Dance Mega Hip Hop/Electro	89%	83	Guitar Studio	6/10	116	Old School Flavours: Vintage Soul	88%	68
Dance Mega Disco-House	85%	97	Guitar Textures	8/10	127	Old School Funk Bass	6/10	122
Dance Mega Electric House	6/10	103	Hallelujah! World Choirs/Voices	8/10	22	Oliver Lieb Samples	92%	91
Dance Mega Synth	89%	74	Hans Zimmer Guitars	8/10	30	On A Latin Tip	91%	87
Dance Vocals	7/10	41	Hardcore	87%	86	On The Beaten Track: Steve White	90%	63
Danny Cummings Rhythm Of Life	7/10	1	Heart Of Asia	9/10	30	Orchestral Flavours	88%	60
Dave Ruffy's Rough Cutz	86%	90	Hedeeth Arabic Rhythms	7/10	116	Organic Textures	6/10	128
David Tom's Tonal Textures	7/10	37	Helter Skelter	69%	101	Outside	82%	78
Deepest India	88%	69	Hip Hop & Swing Breakdown	8/10	55	Pascal Gabriel's Dance Samples	9/10	1
Diamond Vocals	92%	75	Hip Hop Master	87%	87	Paul Kodish's Dangerous Drums	86%	67
Diffusion Of Useful Noise	7/10	54	Hip Hop Raw Flava	6/10	103	Percussion & Didgeridoo	7/10	122
Digitalis	76%	87	Horny Clubsounds	95%	91	Percussion Grooves	7/10	41
DJ Food Vol 5 Jazz Brakes (vinyl)	8/10	26	Housemaster	89%	72	Percussive Adventures	8/10	103
			Houseworx!	95%	92	Pete Gleadall's Samplography	7/10	2
						Peter Siedlaczek Orchestral Colours	9/10	27
						Phantom Horns	8/10	31
						Phat + Phuncky	7/10	38
						Phil Gould On Drums	50%	96
						platinumloops.com	7/10	126
						Pro Samples 4: Percussive Loops	7/10	123
						Pro Samples 8: World Vocals	5/10	126
						Pro Samples 9: Future Beats 2	9/10	123
						Pro Samples 10: Total House	6/10	122
						Pro Samples 11: Classic Orch.	8/10	122
						Pro Samples 12: Dance Vocals	8/10	122
						Pro Samples 13: Choirs	8/10	122
						Pro Samples 21: Drum & Bass 2	8/10	126
						Pro Samples 24: Breakbeat	5/10	123
						Pro Samples 26: Da Nu RNB...	6/10	126
						Pro Samples 36: Chillout	4/10	127
						Pro Samples 40: Breakbeat 2	8/10	127
						Psychedelic Trance & Goa	90%	88
						Pure Brazilian Beats	6/10	128
						Pure Hip Hop	5/10	120
						Pure R N B	8/10	111
						Pure Trip Hop	5/10	107
						Rave 'N' Dance Elements	70%	69
						Real Megadrums	9/10	45
						Remix! II	6/10	26
						Retrofunk	85%	95
						Retronica	6/10	123
						Rhodesattacks	88%	85
						Rhythm Of Life 2, The	5/10	30
						Rizing Drum And Bass	9/10	111
						Robots & Computers	9/10	45
						Rock Pop R&B Vol 1	8/10	34
						Ron Carter Bass Phrases	7/10	108
						Roots Of South America	88%	88
						Roots Of The Pacific	80%	97
						¡Sabroso!	82%	101
						Sampleware Vol 1	9/10	17
						Sand In The Sarnies	7/10	128
						Saxophone Legacy	60%	66
						Seismic Frequencies	6/10	106
						Shawn Lee's Planet Of The Breaks	80%	83
						Silver Pieces	6/10	43
						Skinned	88%	74
						Skippy's Noizbox	7/10	123
						Slam On The Breaks	79%	94
						Slo Funk	6/10	108
						Sly Dunbar's Reggae Drum	7/10	21
						Smoov Grooves	7/10	54
						Sonic Textures Vol 1	7/10	34
						Sonido Media Gold: The Orchestra	85%	78
						Sonii Media Gold: Synthesizers	72%	70
						Sound Check	9/10	24
						Sound Cube	88%	74
						Sounds Of Old	6/10	51
						Sounds Of Sumatra	5/10	38
						Spaced Out	73%	79
						Spices Of India	8/10	57
						Stark Raving Beats	7/10	124
						Steve Gadd DrumScores	7/10	40
						Strictly House	85%	65
						Strictly R&B	65%	67
						Syntonic Generator	70%	79
						Synthasia 2: Back 2 Bass	76%	64
						Synthasia 3: Looiland	95%	68
						Synth Bass Loops	7/10	48

GEAR INDEX

TITLE	RATING	ISSUE
Talvin Singh Abracatabla	9/10	42
TB-303 Sampler	50%	79
Techno Identiy	9/10	111
Techno Prisoners	7/10	55
Technotrance	8/10	13
Tekno/Industrial	7/10	30
That Jungle Flavour	7/10	44
That Jungle Flavour 2	9/10	58
Things That Go Bump In The Night	75%	77
Titanium Rhythms	75%	66
Tony Mason: Smokin' Beats...	6/10	47
Top Secret Guitars	89%	99
Total Control Realtime Filter	8/10	49
Total Drum 'N' Bass	87%	98
Total Hip Hop	8/10	102
Total House	89%	82
Total Trance	9/10	128

Trance Fusion	82%	76
Trance Spotting	73%	78
Treasure Chest, The	75%	73
Twisted City	92%	76
UK Garage	86%	89
UK Garidge & 2-Step Grooves	9/10	107
Ultra Freakin' Bass	7/10	52
Uncivilised Grooves	9/10	114
Underground Garage	8/10	114
Up-Beat Dance Grooves	8/10	123
Vince Clarke, Lucky Bastard	9/10	13
VindaLoops	8/10	29
Vintage Keyboards	6/10	48
Vinyl Frontier, The	69%	94
Vinylistics #1	6/10	35
Vinylistics #2	9/10	46
Vinylistics #3	83%	68
Vocal Pearls	3/10	111

Vocal XTC	78%	63
Voice Fusions	3/10	110
Voodoo Elements	75%	66
Wall Of Vinyl	82%	75
Wall Of Vinyl 2	89%	88
Waveplant Synthesizer	69%	92
What's Next!	6/10	10
Wild In The Midwest	7/10	123
Workstation Vol 1	7/10	32
Workstation ii	7/10	33
World Class Breaks	4/10	57
World Colours	6/10	35
X-Files Of Hip Hop	83%	80
X-Files Of House	8/10	55
X-Files Of Jungle	80%	79
Xperts Of Techno	90%	101
X-Static Goldmine	9/10	1
X-Static Goldmine 2	8/10	27

X-Static Goldmine 5	8/10	44
X-Static Goldmine 5	90%	71
Xtortion	87%	67
Xtreme House	8/10	120
XX-Large Bass	7/10	105
XX-Large Best Of XX-Large	8/10	105
XX-Large Extreme 5	75%	85
XX-Large Most Wanted	3/10	49
XX-Large No Kick	63%	72
XX-Large No Kick 2	9/10	105
XX-Large Pads	84%	83
XX-Large Pads 2	7/10	117
XX-Large Pro Duction Effects	90%	80
XX-Large Re Loop	80%	92
XX-Large Re Loop 2	6/10	102
XX-Large String Machines	7/10	56
XX-Large The Killer 2	82%	82

ALBUM REVIEWS (SINCE FM101)

ALBUM REVIEWS	RATING	ISSUE
2nd Gen: Irony Is	8/10	107
4 Hero: Creating Patterns	8/10	116
16B: How To Live 100 Years	7/10	128
90° South: Plans For Travel	10/10	119
A1 People: The Visit	4/10	107
Acid Rockers: Mindset	4/10	107
Adam Beyer: Ignition Key	7/10	127
Adam F: Kaos	5/10	116
Adam Freeland: On Tour	8/10	114
Agnelli & Nelson: Hudson Street	6/10	103
Air: 10,000Hz Legend	4/10	111
Alexander Rishaug	4/10	121
Alex Gordon: Small Craft Warning	7/10	113
Alpinestars: Basic	6/10	102
Amen: Sunglow	8/10	105
Ananda Project: Release	7/10	104
Andrew Coleman: Everything Was Beautiful...	8/10	112
Anti Pop Consortium	4/10	121
Anubian Nights: Naz Bar	8/10	110
ApheX Twin: Drukqs	8/10	115
Aquasky vs Master Blaster: Beat The System	10/10	123
Arkestra One: Arkestra One	8/10	125
Art Of Noise: The Complete Compendium (DVD)	4/10	126
As One: 21st Century Soul	5/10	116
Asian Dub Foundation	4/10	111
Astrobotnia: Parts 1 And 3	8/10	126
Attention Industries: Pattern Of 1		118
Aurora: Aurora	6/10	124
Autour De Lucie: Faux Mouvement	6/10	112
Avenue A: Never The Less	3/10	102
Baby Mammoth: Seven Up	7/10	114
Banabila: VoizNoiz	4/10	102
Banco De Gaia: 10 Years	9/10	127
Banco De Gaia: Last Train To Lhasa (re-release)	8/10	122
Banco De Gaia: Maya (re-release)	7/10	122
Barry Adamson: The King Of Notting Hill	6/10	127
Basement Jaxx: Rooty	9/10	111
Benge: Silicon Valleys	8/10	104
Ben Human: Go Human Not Ape	8/10	123
Beta Band: Hot Shots II	8/10	112
Big Bang: Arriving Soon	8/10	127
Big Bud: Late Night Blues	8/10	109
Big Chief Electric: Raygum & Bubblegum	8/10	106

Bis: Return To Central	6/10	119
Bisk: Moonstruck Parade	7/10	105
Blu Rum 13: Vaguely Familiar	6/10	124
Boards Of Canada: Geogaddi	7/10	121
Boulderdash: We Never Went To Kokut Island	8/10	102
Bridge & Tunnel: Without Ghosts	7/10	110
Broadway Project: Compassion	9/10	106
Bronx Dogs: Enviro	7/10	108
Brothomstates: Claro	6/10	114
Buffalo Daughter: I	8/10	124
Burnt Friedman: Plays Love Songs	8/10	105
Cane 141: Garden Tiger Moth	3/10	108
Cannibal Ox: The Cold Vein	8/10	113
Capitol K: Island Row	6/10	102
Cass & Slide: Burning The Candle At Both Ends	9/10	120
Cassius: Au Rève	9/10	128
Chemical Brothers: Come With Us	6/10	119
Cherry Bomb: Live	6/10	110
Children Of Dub: Evolution		113
Chris McCormack: There Are Better Ways	7/10	110
Cinema Recorded Music Library: Introductory Record	8/10	103
Cinematic Orchestra: Remixes 1998-2000	9/10	104
Cineplexx: Electro Cardiograma	7/10	118
Cléan: More Or Less The Truth	3/10	125
Console: Rocket In The Pocket	8/10	105
Coppé: Peppermint	5/10	127
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BOOKS (SINCE FM101)

TITLE/AUTHOR	RATING	ISSUE
A-Z Of Analogue Synthesizers (Vols.1 & 2)/Pete Forrest	86%	78
Advanced MIDI User's Guide/R A Penfold	85%	69
All Music Guide To Electronica	9/10	116
Audio Editing With Cool Edit/Richard Riley	8/10	125
Audio Power Amplifier Design Handbook/Douglas Self	7/10	125
Band's Guide To Getting A Record Deal/Will Ashurst	80%	84
Basic books/Paul White	90%	97
Big Noise, The/BPI	82%	72
British Hit Singles/Guinness World Records	10/10	112
Cheetah Cheater/Nigel Brown	9/10	21
Classics In Sequencer/William Lloyd & Paul Terry	6/10	3
The Complete Cubase Handbook/GC Carstensen	8/10	8
Computers & Music/RA Penfold	8/10	3
Cubase Power Users Guide/Peter Buick	8/10	19
Cubase VST Tips & Tricks/Ian Waugh	80%	95
Ecstasy Club, The	72%	64
Essential Guide To Pop Styles/Christopher Warren	8/10	21
Fast Guide To Cubase/Simon Millward	88%	78
Fast Guide To Cubase VST/Simon Millward	8/10	104
Getting The Most From Breakthru video	8/10	11
Getting The Most From Home Recording video	83%	4
Good Vibrations	90%	87
HHB Digital Recording Guide	80%	77

Hit Sound Recording Course cassette	80%	5
Home Recording Power, by Ben Milstead	7/10	116
How To Remix, by Tim Prochak	9/10	116
How To Set Up A Home Recording Studio/David Mellor	8/10	102
Ibiza: Inspired Images/Ben Turner	68%	86
Invisible Jukebox/The Wire	85%	71
Labyrinth Boss BR-5 tutorial video	83%	61
Labyrinth Creator & Notator tutorial video	67%	5
Labyrinth Cubase tutorial video	64%	70
Labyrinth Emagic & Notator tutorial video	8/10	11
Labyrinth Korg Prophecy tutorial video	80%	65
Labyrinth Korg Trinity tutorial video	90%	73
Labyrinth Roland MC-303 tutorial video	73%	67
Labyrinth Roland VS-840/1680 tutorial video	85%	85
Labyrinth Roland VS-880 tutorial video	86%	61
Live Sound: PA For Performing Musicians	82%	61
Making music with digital audio/Ian Waugh	90%	66
MIDI For Technophobes/Paul White	84%	81
MIDI Survival Guide/Vic Lennard	8/10	9
Musicians And Multimedia	75%	79
Musicians' Survival Guide/Stella Hemmings	80%	77
Music In Sequence/William Lloyd & Paul Terry	7/10	3
Music On The Internet/Ian Waugh	77%	85
Music: The Business. Essential Guide To The Law	90%	101

Note Tracker chord slide rule	7/10	21
Original Piano Chord Finder, The	74%	63
PC Hardware In A Nutshell/R B Thompson	9/10	128
PC Music Handbook/Brian Heywood & Roger Evan	69%	63
PC Music: The Easy Guide/Robin Vincent	68%	86
Prodigy: Adventures with the Voodoo Crew/Martin James	75%	65
Recording The Guitar/John Harris	76%	73
Right Way To Read Music, The/Harry & Michael Baxter	8/10	9
Sequencer Secrets/Ian Waugh	81%	79
Start Home Recording Now video	68%	65
Steinberg Cubase tutorial video	5/10	11
Strange Fascination (David Bowie)/David Buckley	89%	99
Studio Musician's Jargonbuster/Godric Wilkie	7/10	9
Stuff The Music Business/Will Ashurst	79%	99
Successful Songwriting/Piers Warren	6/10	21
Techno Rebels/Dan Sicko	82%	92
The Art Of Digital Audio	8/10	112
The Reel World: Scoring For Pictures/Jeff Rona	9/10	107
The Sound Engineers' Pocket Book	7/10	112
Tips For Recording Musicians/John Harris	73%	83
Wizoo Guide To Cubase For Windows	76%	75
Wizoo Guide To Logic (PC & Mac versions)	86%	95

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